

22
3/5

Viola

SINFONIE
in fis / in F-sharp minor
„Abschiedssinfonie“ / Farewell Symphony
Hob. I:45

Joseph Haydn

Allegro assai

1-6: Musical notation for measures 1-6. Starts with a forte (*f*) dynamic marking.

7-12: Musical notation for measures 7-12.

13-18: Musical notation for measures 13-18. Includes a piano (*p*) dynamic marking.

19-24: Musical notation for measures 19-24. Includes a forte (*f*) dynamic marking.

25-33: Musical notation for measures 25-33. Includes a boxed letter 'A' above measure 28.

34-40: Musical notation for measures 34-40. Includes a purple bracket spanning measures 34-40.

41-48: Musical notation for measures 41-48. Includes a forte (*fz*) dynamic marking and a checkmark above measure 42.

49-55: Musical notation for measures 49-55. Includes checkmarks above measures 49 and 52.

56-64: Musical notation for measures 56-64. Includes a boxed letter 'B' above measure 56, and piano (*p*) and forte (*fz*) dynamic markings.

65-72: Musical notation for measures 65-72. Includes piano (*p*) and forte (*fz*) dynamic markings, and first/second endings.

Finale
Presto

6 *p* *f*

7 *p*

14 *f* [A]

21 (v)

28 [B]

33 *mp*

39

44 [C]

51

57 *p* *f*

63 *p* 1

VIOLA.

540

dim. \curvearrowright *p* *più piano*

552

f *pizz.* *cresc.* *arco*

568

cresc. *f* *più f* *ff*

Adagio
un poco mosso

Tutti. *p con sordina* *cresc.*

9

f *dim. p* *f* *p* *pizz.* *Solo.*

21

pp *cresc.* *p* *pizz.* *Tutti.* *Solo.*

34

cresc. *f* *p* *pizz.* *Tutti.* *Solo.*

44

pizz. *f arco* *Tutti.*

51

dim. *p* *pizz.* *p arco* *Solo.*

63

69

cresc. *dim.* *pp* *wait to turn (10ms)*

75

pizz. p *attacca il Rondo* *Senza*

