

# CSU Fall 2026 Large Ensemble Auditions for Trumpet

This seating-placement audition is required for all applied trumpet students. There is a different jazz audition which is also **required** for all applied trumpet students to take—see CSU Ensemble Audition website for more information about all the placement auditions, including the jazz audition.

## Scales

**Read carefully.** Candidate will play as many **natural minor** scales as possible in **One Minute**. Two-octave scales are preferred when possible. Each scale must be followed by an arpeggio that matches the mode of that scale. Single tongue going up, slur coming back down. Credit will be given for every octave of the scale and arpeggio that is completed without any mistakes (mental or physical mistakes).

## Excerpt 1.

Theo Charlier, *36 Transcendental Etudes*, Etude No. 11 (dotted quarter = mm. 108). Trumpet in B-flat.

The musical score for Excerpt 1 is presented in three staves. The first staff begins with the tempo marking "Tempo fieramente" and a mezzo-forte (mf) dynamic. The second staff contains three accents (^) and three sforzando (sfz) markings. The third staff concludes with two sforzando (sfz) markings and a final forte (f) dynamic. The key signature is B-flat major and the time signature is 12/8.

## Excerpt 2.

Aaron Copland, *Outdoor Overture*. Trumpet in B-flat.

*Tempo f*  
(♩ = 76)  
in B♭

*Solo Cantabile*  
*mp freely, with natural expression.*

20

25

30

*Più mosso* (♩ = 96)

35

# Excerpt 3.

Charles Ives, Variations on America. Play all notes (upstem and downstem). Trumpet in B-flat.

Var. V (♩ = ca. 138)

1st Bb Cornet (Trumpet)

*mf* 1 player\*

1 player\* *mf*

## Excerpt 4.

Igor Stravinsky, *Petrouchka*, "Ballerina's Dance." Play from measure before 134 to end. Quarter = from 104 to 116.

Igor Stravinsky  
**Petrouchka (1947)**  
*Ballerina's Dance*

in B $\flat$  Solo *senza sord.* *mf* **134** Allegro,  $\text{♩} = 116$  Solo *mf*

The image shows a musical score for B-flat trumpet, measures 135 through 138. The score is written on five staves in treble clef with a key signature of one flat (B-flat). Measure 135 begins with a piano (*p*) dynamic and features a series of eighth-note patterns. Measure 136 continues with a piano (*p*) dynamic. Measure 137 features a mezzo-forte (*mf*) dynamic. Measure 138 concludes with a mezzo-forte (*mf*) dynamic. Above the first staff, there are performance instructions: "in B $\flat$ ", "Solo", "senza sord.", and "mf". A bracket above the first staff indicates a solo section starting at measure 134. The tempo is marked "Allegro,  $\text{♩} = 116$ ". The time signature is 2/4. The score ends with a double bar line at the end of measure 138.

## Sight Reading.

All auditionees will be given a sight-reading selection for B-flat trumpet.