

Students should be prepared to play all major scales (2 octaves), any of the excerpts listed below, and sightreading.

In preparation for this audition, please utilize multiple commercially available recordings for each piece, including from the International Horn Society (<https://hornsociety.org/horn-excerpts>)

Wagner: Short Call

Excerpt 1: Act 1: Siegfried's Rhine Journey

Horn 1 in F

in F.
Vivace.
6 *f* (sulla scena) *lungo*

5 *f*

Allegro (♩ ♩)
f in F. 2 3 4 5

Richard Strauss: Don Quixote

Excerpt 2: Variation VII

Horn 2 in F

5 2. Horn.

57 ein wenig ruhiger als vorher.

Var. VII.

58

Var. VIII.

pp



Mahler: Symphony No. 5

Excerpt 3: Movement 3, rehearsal 10 through rehearsal 11

Horn Obligato in F

18 10 Etwas zurückhaltend. rit.

zurückhaltend. ganzstimmig schalltr. auf. pp ff mollo per lamenta verklingend

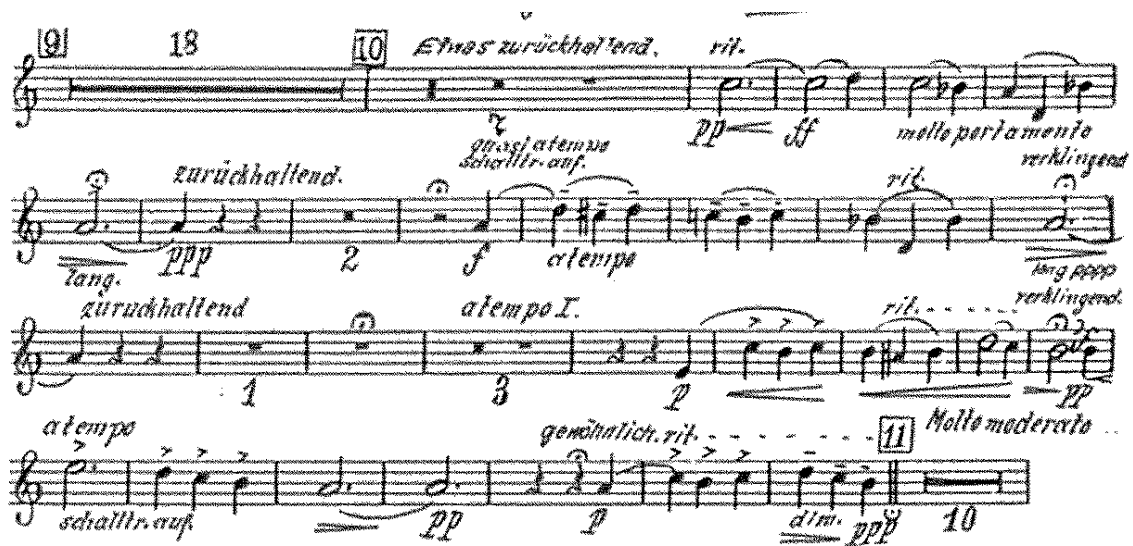
tang. PPP 2 f atempo rit. lang pppp verklingend.

zurückhaltend atempo I. rit. ... verklingend.

atempo 1 3 2

schalltr. auf. pp p gemächlich. rit. ... 11 Molto moderato

dim. ppp 10



Mendelssohn: Symphony No. 3 "Scottish"

Excerpt 4: Movement 3, 5 measures after D to 4 measures before E

Horn 3 in D

Musical score for Horn 3 in D, Mendelssohn's Symphony No. 3, Movement 3. The score is in 2/4 time and consists of three staves. The first staff is marked *cantabile* and has dynamics *dim.*, *p*, and *dim.*. The second staff has dynamics *cresc.* and *dim.*. The third staff is marked **1 E** and has a dynamic *p*.

Schumann: Symphony No. 3 "Rhenish"

Excerpt 5: Movement 2, measures 25-48

Horn 1 in F

Musical score for Horn 1 in F, Schumann's Symphony No. 3, Movement 2. The score is in 3/4 time and consists of three staves. The first staff is marked **Solo** and has a dynamic *f*. The second staff has dynamics *pp* and *f*. The third staff has dynamics *pp* and *pp*.