

# CSU Jazz Guitar Etude Fall 2026

Swing (♩=132-200)

The etude is written in 4/4 time with a key signature of three flats (B-flat major / D-flat minor). The notation consists of four staves of music. The first staff begins with a double bar line and a first ending bracket. The second staff contains a triplet of eighth notes. The third staff features a dotted quarter note followed by eighth notes. The fourth staff concludes with a double bar line. Chord symbols are placed above the staff lines: Eb9, Db9(#11), B13, Bb-7, A13, AbΔ7, G7(#5), Ab7, A7(b5), C7alt, Db9, C7(#9), B13, Ab-/Bb, and FbΔ7.

Chord symbols:  $E\flat_9$ ,  $D\flat_9(\#11)$ ,  $B_{13}$ ,  $B\flat-7$ ,  $A_{13}$ ,  $A\flat\Delta^7$ ,  $G7(\#5)$ ,  $A\flat_7$ ,  $A7(\flat_5)$ ,  $C7\text{alt}$ ,  $D\flat_9$ ,  $C7(\#9)$ ,  $B_{13}$ ,  $A\flat-/B\flat$ ,  $F\flat\Delta^7$