



CSU BASSOON STUDIO

Ensemble Auditions: Fall 2026

All students registered for applied lessons are required to participate in a large ensemble, determined by blind audition the week prior to classes.

Auditions are mandatory for all students in applied lessons. Performers will be assigned to one to two ensembles and rotate chairs based on strengths and needed experiences demonstrated in the audition.

You may not select your specific ensemble placement, and conflicts are only acceptable for major-required coursework. Dr. Bellamy-Lanz will work with you and your advisor to navigate schedules as necessary. The following is the ensemble rehearsal schedule for spring 2026.

Please notify Dr. Bellamy-Lanz (cayla.bellamy@colostate.edu) of any anticipated and unavoidable scheduling conflicts before auditions take place.

Wind Symphony
M/W/F 2:10-3:40pm

Symphonic Band
T/R 2:35-4:05pm

Symphony Orchestra
T/R 2:35-5:05pm

Chamber Ensembles
(arranged)

Preparation Tips

- Seek out a variety of reference recordings and scores to study:
 - www.orchestralbassoon.com
 - Spotify, Apple Music
 - Make sure any YouTube recordings are created by professionals.
 - Begin preparing early.
 - Only practice as quickly as you can control.
 - Always use a metronome and tuner.
 - Have at least two suitable, performance quality reeds..
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Leonard Bernstein: Symphonic Dances from West Side Story, Cool

Tempo: 160 bpm, swing.

Bassoon 1, m. 644-668.

The image shows a musical score for Bassoon 1, measures 644-668. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is 160 bpm, swing. The score consists of six staves of music. Measure 644 starts with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. Measure 649 features a flute (flutt.) entry and a forte (f) dynamic. Measure 656 is marked forte (f). Measure 661 includes a flute (flutt.) entry and a fortissimo (ff) dynamic. Measure 666 is marked fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplets. There are some handwritten annotations, including a circled measure 661 and a handwritten '113' above measure 649.

Notes:

Margaret Bonds: Montgomery Variations, III. March

Tempo: 100 bpm.

Bassoon 1, m. 5-12.

1

mp

8

cresc.

Notes:

Dmitri Shostakovich: Symphony No. 10, mvt. III

Tempo: Allegretto, 76-84 bpm.

Bassoon 1, reh. 111 - third bar of 113.

111

Fag. 1 Solo

p dolce

112

113

Notes:
