

26
215

Cello
Basso

SINFONIE

in fis / in F-sharp minor
„Abschiedssinfonie“ / Farewell Symphony
Hob. I:45

Joseph Haydn

Allegro assai

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro assai*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *fz*. There are handwritten annotations: a bracket labeled 'A' under measures 25-31, a bracket labeled 'B' under measures 53-59, and first/second endings marked '1. CV' and '2.' at the end of the piece. Measure numbers 7, 13, 19, 25, 32, 39, 46, 53, 60, and 66 are clearly marked at the beginning of their respective staves.

6

Basso

Finale
Presto

Basso

81

88

95

102

111

118

124

131

137

145

Klavier-Konzert Nr. 5

CELLO II A
Bowal 4/99

VOLONCELLI e BASSI.

Allegro.

L. van Beethoven, Op. 73.

Handwritten annotations include:
- Circled 'V' and 'A' above measures 12-15.
- 'Pirte' written above measure 15.
- 'TIF' written above measure 37.
- 'B' written above measure 55.
- 'C' written above measure 87.
- 'no dim.' written above measure 79.
- 'ligato' written above measure 94.
- 'dim.' written below measure 94.
- 'cresc. f' written below measure 94.
- '1' and '2' written at the end of measures 44 and 94 respectively.