

1. Mendelssohn/Seredy – Fingal's Cave Overture – Beginning – downbeat of m. 13

Mendelssohn/Seredy

$\text{♩} = 96-126$

p

f *p*

2. Grainger – Children's March – Pickup to m. 69 – m. 85; mm. 205 – 212.

Solo **69**

mf

77

cresc. poco a poco

85

f

Trmb. I

Solo

mf *f*

non legato

197

p

205

Solo

mp

Horns

fff

dim.

3. Schoenberg – Theme and Variations, Op. 43a – mm. 149 - 167

VAR. V

MOLTO MODERATO ♩ = 82

148 Cl. Solo 8^{va} *p*

149 **P** *p cantabile*

150 >

151

152

153

154

155

156 Flutter tongue *p*

157

158 **P**

159

160 POCO RIT.

161 A TEMPO

162 **P** *p*

163

164

165 POCO A POCO ALLARG.

166

167

P means: principal part, the end of which has been marked with the sign **]**

> means ending of a phrase

< means beginning of a phrase

4. Sousa – The Fairest of the Fair – Beginning to the downbeat of m. 29

Euphonium **The Fairest of the Fair**
Marziale March JOHN PHILIP SOUSA

489

ff

mf

giocoso