

# Colorado State University

## Fall 2026 - Bass Trombone Ensemble Audition Materials

1. Please play D Major and A-flat Major scales (two octaves) at a comfortable tempo.
2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo. Check [www.tromboneexcerpts.org](http://www.tromboneexcerpts.org) for recordings of the orchestral excerpts.
4. Play musically and showcase the best of your abilities!
5. There will be a short sight-reading excerpt provided at the audition.

Good luck and I look forward to hearing you play!

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# KONZERT

Bassposaune

für Posaune und Klavier

Bass trombone

Ausgabe in F-Dur für **Bassposaune** und Klavier

(Martin Göss)

ERNST SACHSE

Allegro maestoso ♩ = ca. 108

11

Solo

*f*

*dolce*

*mf*

*cresc.*

*cresc.*

*f*

*Solo*

*f*

*p dolce*

*f*

*p*

*mf*

**A**

4

**B**

7

*f*

*mf*

# Scales

Practice the following scales:

Major: C, Bb, Ab, F, Eb, Db

Minor: C, Bb, F. Start all scales (excluding c scales) on the pedal notes.

## Studies

Aharoni

$\text{♩} = 72$

51.

The score consists of ten staves of music in bass clef, 4/4 time. It includes various dynamics such as *f*, *mp*, *p*, *cresc.*, and *mf*. Fingering numbers (7, 6, V) and accents (>) are placed above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Excerpt #3 – Respighi, Pines of Rome

Ottorino Respighi – *Pines of Rome* “Catacombs”

Quarter note = 50

The musical score is written for a single instrument, likely a Flute I (Fl. I.) or a Traverso (Tr. ba inter.), in the key of D major. It begins with a 5/4 time signature and a tempo marking of *Più mosso*. The first measure features a four-measure rest, followed by an 11-measure rest. The tempo then changes to *Ancora più mosso*. The score includes various musical notations such as triplets, dynamics (*p*, *cresc.*, *ff*, *f dim. poco a poco*), and performance instructions like *ff* and *f dim. poco a poco*. The piece concludes with a 12-measure rest and a final dynamic marking of *f dim. poco a poco*.

Excerpt #4 - Wagner, Introduction to Act III of Lohengrin

The musical score consists of four staves of bass clef notation. The first staff begins with a tempo marking of *a tempo* and a measure number of 5. It features a series of eighth and sixteenth notes with accents (^) and a dynamic marking of *ff*. The second staff continues the melodic line with a triplet of eighth notes and a dynamic marking of *ff*. The third staff shows a more complex rhythmic pattern with a dynamic marking of *ff* and a fermata over a group of notes. The fourth staff starts at measure 6 and ends at measure 15, with a dynamic marking of *ff* that gradually decreases through *dim.* to *p*. The piece concludes with a double bar line and a key signature change to two flats.