

Colorado State University

Fall 2026 - Tenor Trombone Ensemble Audition Materials

1. Please play F Major and A-flat Major scales (two octaves) at a comfortable tempo.
2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo. Check www.tromboneexcerpts.org for recordings of the orchestral excerpts.
4. Play musically and showcase the best of your abilities!
5. There will be a short sight-reading excerpt provided at the audition.

Good luck and I look forward to hearing you play!

Excerpt #1 – Mozart, Tuba Mirum

Mozart: Tuba Mirum

Mozart

$\text{♩} = 80$

f > *p* >

8 *mf* > *cresc.* >

13 *p* >

Excerpt #2 – Sachse, Concertino (beginning until rehearsal B)

Concertino

Posaune / Trombone

Ernst Sachse

bearb. von Arno Hansen

Allegro maestoso

10-1

11

$\text{♩} = 72-84$

Solo

Handwritten annotations: *5/8 M*, *Solo*, *f*, *mf*, *p*, *cresc.*, *f*, *mf*, *p dolce*, *mf*, *B*, *2 Rem*, *1/5 d m*.

Excerpt #3 – Strauss, Ein Heldenleben

Strauss - Ein Heldenleben

recordings available on
tromboneexcerpts.org

Musical score for Trombone in Strauss's "Ein Heldenleben". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music, numbered 60 through 68. The first staff (60) is marked with a *2* and includes a *Tenortuba* part starting at measure 61. The second staff (62) features a *1* marking and *ff* dynamics. The third staff (64) includes a *2* marking and *ff* dynamics. The fourth staff (66) has a *2* marking. The fifth staff (68) is marked *I. Pos.* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *cresc.*

Excerpt #4 – Arnold, Tam O’Shanter Overture

Tam o’Shanter Overture (Arnold/Paynter)

Please play not too stiffly,
with an inebriated feel.
(♩. = 152)

The musical score is written in bass clef with a 9/8 time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 152. The music is characterized by a driving, rhythmic pattern with frequent glissandos and dynamic shifts between *f* and *ff*. Slurs and accents are used throughout to indicate phrasing and emphasis. A '4' is written below the second staff, indicating a four-measure phrase. The final staff concludes with a boxed 'N' above the staff and a *ff* dynamic marking.