

# Concert Band Auditions – Fall 2026

## Saxophone Audition Material

Students should prepare the scales below, as well as the following material from Tomasi's *Ballade*, Rueff's *Sonate*, and Demersseman's *Fantaisie*.

(There are **four** total pages to this document.)

**There will also be sight-reading on the audition.**

Scales: Prepare the following four scales. Play the dynamic shapes as written (range of volume up to you). Minimum tempo is 60bpm. Maximum tempo is 120bpm.



Tomasi: Prepare the entire selection (from pickup to Rehearsal 2 to resolution at Rehearsal 4).

Andantino 60 =  $\text{♩}$  (environ)      **2** Sans lenteur

8 **1** 7

*p sempre espress.*

*cres. poco a poco*

**3**

*f*      *dim. poco a poco*

**4** Poco più mosso 80 =  $\text{♩}$  (environ)      11 *pno*

The image shows a musical score for a piece by Tomasi. It consists of four measures of music on a single staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). Measure 1 is marked 'Andantino 60 = ♩ (environ)' and contains a whole note chord. Measure 2 is marked 'Sans lenteur' and contains a half note chord. Measure 3 is marked 'f' and contains a half note chord. Measure 4 is marked 'Poco più mosso 80 = ♩ (environ)' and contains a half note chord. The score includes various dynamic markings: 'p sempre espress.' under measure 2, 'cres. poco a poco' under measure 3, and 'dim. poco a poco' under measure 4. Rehearsal marks are indicated by boxed numbers 1, 2, 3, and 4. Measure numbers 8, 7, and 11 are also present.

Rueff: Prepare entire selection. Tempo is accurate, but rhythmic accuracy is your highest priority.

Allegro ♩=120

The musical score consists of six staves of music in 2/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *mf*, *poco*, *più f*, and *mp*. It features numerous triplets, slurs, and accents. The piece concludes with the instruction "Cédez".

*ff* *f* *mf* *poco* *più f* *mp*

Cédez

Demersseman: Prepare the entire selection. Investigate recordings for possible tempos, but accuracy and expression are your highest priority.

**F** Più vivo quasi allegretto

*pp* 6 6 3

**Finale Allegretto** *p*

*Cresc.*

*ff*

**Presto**