

# Colorado State University

## CLARINET STUDIO

### Fall 2026 - CSU Ensemble Auditions

#### Clarinet Audition Material

A sign-up sheet, including date/time of the clarinet auditions will be posted on a bulletin board on the third floor of the University Center for the Arts the week before classes.

Results of this audition will determine placement into Symphony Orchestra, Wind Symphony, and Symphonic Band.

Similar to professional auditions, these will be “behind a screen” so that neither the judges nor the performers will see each other.

#### **Clarinet Audition will consist of:**

##### **1. Scales**

Be prepared to play any scale and arpeggio (2 octave minimum)

Be prepared to play a full range chromatic scale, evenly and with good tone

##### **2. Clarinet Excerpts**

On the following pages, be prepared to play any of the following band/orchestra excerpts. Perform the excerpts within the brackets.

\* Make sure to listen to the original versions of the pieces to determine the tempo and style of how the excerpt should be performed.

##### **3. Sight Reading**

Symphonie Fantastique, Mvt. 3 — Berlioz  
(Bb Clarinet)

musical score for Bb Clarinet in Symphony Fantastique, Mvt. 3 by Berlioz. The score is in G major and 3/4 time. It features a *rall.* section followed by *Tempo I.* The first system (measures 43-44) includes dynamics *dim.*, *p*, *morendo*, *pp*, and *p*. The second system (measures 44-45) includes *solo*, *mf dolce*, *(Echo)*, *pppp*, *poco f*, *cresc.*, *sf*, *sf*, *cresc.*, *dim*, *mf*, *quasi niente*, *p dolce*, *pppp*, and *sf > p*. Measure numbers 43, 44, and 45 are boxed.

Symphony No. 8, Mvt. 3 (no repeats) — Beethoven  
(Bb Clarinet)

CLARINETTO I in B.

musical score for Clarinet I in Symphony No. 8, Mvt. 3 by Beethoven. The score is in B major and 3/4 time. It features a *SOLO.* section. The first system (measures 41-44) includes dynamics *sf*, *sf*, *f*, *f*, and *Fine.*. The second system (measures 45-48) includes *p*, *p*, *cresc.*, and *f*. The third system (measures 49-52) includes *p dolce cresc.*, *p*, *p dolce*, and *p dolce*. The fourth system (measures 53-56) includes *cresc.*, *p*, *cresc.*, *p*, *dimin.*, and *pp*. Measure numbers 41, 51, 61, and 71 are indicated at the start of their respective systems.

# Symphony No. 6, Mvt. 3 - Beethoven

(Bb Clarinet)

74 *sf sf sf sf sf* *dolce*

119 *Ob. I cresc.*

132 *Ob. I p*

152

# Semiramide Overture - Rossini

- This excerpt is scored for the A clarinet. If you do not own an A clarinet then you may play it on Bb

**Allegro**  
in A **Solo**

*p f > p f >*

*f >*