

All-State, CSU and NOCO Auditions

Tuba - Set 1A

1. A Major Scale

Musical notation for the A Major Scale in bass clef, common time. The tempo is marked as quarter note = 92. The scale starts on A2 and ascends to A4, then descends back to A2.

2. F Harmonic minor scale

Musical notation for the F Harmonic minor scale in bass clef, common time. The tempo is marked as quarter note = 92. The scale starts on F2 and ascends to F4, then descends back to F2.

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt No. 1. Etude 28 (Page 27) from 70 Studies for BB flat Tuba, Vol. 1 (Blazhevich). Published by Leduc. (ASB: Measure 30 (Tempo I) to the end of the etude; CSU/NOCO: Measure 30 (Tempo I) to downbeat of measure 45 (Tempo I).

Musical notation for Etude 28 in bass clef, common time. The tempo is marked as quarter note = 76. The piece starts at measure 30 and ends at measure 49. The notation includes dynamic markings (*p*, *rit.*, *rall.*) and performance instructions (START CSU/NOCO, END CSU/NOCO, Tempo I). The piece consists of several measures of eighth-note patterns, some with slurs and accents.

5. Audition Excerpt #2 - Etude 37 (Page 42) from 70 Studies for BB flat Tuba, Vol. 1 (Blazhevich).
Published by Leduc. (ASB: Beginning to the end of measure 32; CSU/NOCO: Beginning to downbeat of measure 16.

START
CSU/
NOCO

Tempo di marcia ♩ = 112

f *energico*

7

13

END
CSU/
NOCO

19

25

31

NOTES:

Metronome markings are recommended **TARGETS** for students, not **REQUIREMENTS**. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.