

All-State, CSU and NOCO Auditions

Trumpet - Set 1A

1. A Major Scale

Musical notation for the A Major Scale in 4/4 time, starting at a tempo of 92. The scale is written in treble clef with a key signature of two sharps (F# and C#). It consists of an ascending eighth-note scale followed by a descending eighth-note scale, both slurred together.

2. G Harmonic minor scale

Musical notation for the G Harmonic minor scale in 4/4 time, starting at a tempo of 92. The scale is written in treble clef with a key signature of one flat (F). It consists of an ascending eighth-note scale followed by a descending eighth-note scale, both slurred together.

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 1, #1 from Lyrical Etudes (Snedecor). Published by PAS Music (ASB: Beginning to end of measure 16; CSU/NOCO: Beginning to end of measure 8)

Musical notation for Audition Excerpt #1 from Lyrical Etudes, #1 by Snedecor, in 4/4 time. The tempo is marked "Andante - with freedom" with a metronome marking of 80. The excerpt is divided into four systems of staves. The first system starts at measure 1 and ends at measure 8, with a box labeled "START CSU/ NOCO" at the beginning and "END CSU/ NOCO" at the end. The second system starts at measure 6 and ends at measure 10, with a box labeled "END CSU/ NOCO" at the beginning and a box labeled "A" at the end. The third system starts at measure 11 and ends at measure 15. The fourth system starts at measure 16 and ends at measure 16. Dynamics include *mf*, *f*, and *mf*. The notation includes slurs, accents, and dynamic markings.

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

5. Audition Excerpt #2 - Page 10/11, #8 from Lyrical Etudes (Snedecor). Published by PAS Music
(ASB: Beginning to end of measure 20; CSU/NOCO: Rehearsal letter A to end of measure 20)

1 **Andante** ♩ = 100

mp *mp*

6 **A** **START CSU/NOCO** *mf*

11 *mp* *mf*

16 *f* **END CSU/NOCO**