

All-State, CSU and NOCO Auditions

Saxophone - Set 1A

1. E Major Scale

Musical notation for the E Major Scale in treble clef, common time (C), with a tempo marking of quarter note = 92. The scale is written as a single line of music with a slur over the entire passage.

2. D Harmonic minor scale

Musical notation for the D Harmonic minor scale in treble clef, common time (C), with a tempo marking of quarter note = 92. The scale is written as a single line of music with a slur over the entire passage.

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 41 from Selected Studies for the Saxophone (Voxman) Published by Rubank. (ASB: Beginning to end of measure 16; CSU/NOCO: And of beat 2 in measure 8 to end of measure 16)

Largo lagrimoso (in 6) ♩ = 92

Musical notation for Audition Excerpt #1 in treble clef, 3/4 time, with a tempo marking of quarter note = 92. The piece is in E major. It consists of four staves of music. The first staff starts at measure 1 with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff starts at measure 6 with a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff starts at measure 9 with a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff starts at measure 13 with a piano (*p*) dynamic and a forte (*f*) dynamic. The piece ends at measure 16. There are dynamic markings of *p* and *f* throughout. There are also markings for *cresc.* and *tr*. A box labeled "START CSU/ NOCO" is placed above measure 8, and a box labeled "END CSU/ NOCO" is placed above measure 16. A first ending bracket is shown above measure 15.

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

5. Audition Excerpt #2 - Page 42 from Selected Studies for the Saxophone (Voxman) Published by Rubank. (ASB: Beginning to the end of the etude; CSU/NOCO: Measure 33 to the end of the etude).

Allegretto ♩. = 74

The musical score is written for saxophone in the key of D major (three sharps) and 2/4 time. It consists of eight staves of music, numbered 1, 8, 15, 22, 29, 37, 44, 51, and 58. The tempo is marked 'Allegretto' with a quarter note equal to 74 beats per minute. The first staff begins with a dynamic marking of *f* (forte). The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and trills. A box labeled 'START CSU/NOCO' is placed above measure 33, and another box labeled 'END CSU/NOCO' is placed below measure 60. The score concludes with a final measure containing a fermata and a quarter rest.