

# All-State, CSU and NOCO Auditions

## Percussion - Set 1A

*For the mallet portion of the audition, marimba is preferred, however, any mallet instrument may be used.*

1. A Major Scale 

2. F Harmonic minor scale 

3. Two octave chromatic scale (starting on C)- eighth notes, mm=104. Play ascending and descending

4. MALLETS: Record prepared excerpt. Page 25, from Recital Pieces for Mallets (Whaley). Published by J. R. Publications (ASB: Beginning to the end of measure 16; CSU/NOCO: Beginning to the end of measure 16).



### NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

5. SNARE: Record prepared excerpt. Page 12 #10 from Portraits in Rhythm (Cirone). Published by Belwin Mills (ASB: Measure 11 to the end; CSU/NOCO: Measure 11 to the end).

START CSU/NOCO Moderato  $\text{♩} = 69$

11 *f*

13 *ff* *f*

17

20

22 *pp*

24 *mf* *ff* END CSU/NOCO

All snare drum rolls should be done in the

6. TIMPANI Record prepared excerpt. Page 17 from Musical Studies for the Intermediate Timpanist (Whaley) Published by J. R. Publications (ASB: Beginning to end of measure 34; CSU/NOCO: Beginning to end of measure 34).

START CSU/NOCO  $\text{♩} = 72$

1 G and D

7 *p cresc.* *f*

15

25 END CSU/NOCO