

All-State, CSU and NOCO Auditions

Oboe/English Horn* - Set 1A

**All English Horn students MUST also audition on oboe. The oboe audition will determine membership in the band and the English Horn double will be determined by the English Horn audition.*

1. D Major Scale



Musical notation for the D Major Scale in treble clef, 2/4 time, starting with a tempo marking of quarter note = 92. The scale is written in a single line with a slur over the entire piece.

2. C Harmonic minor scale

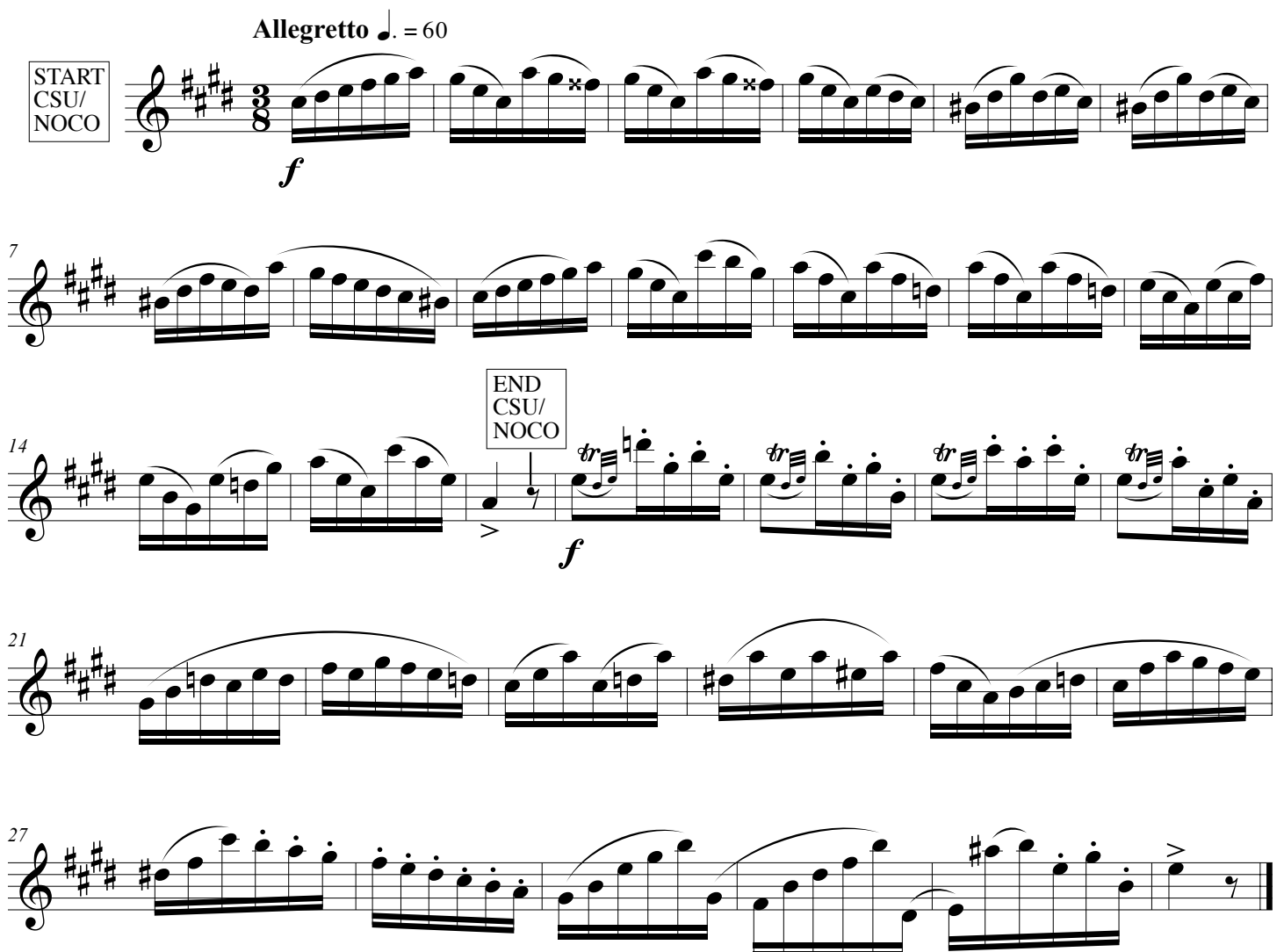


Musical notation for the C Harmonic minor scale in treble clef, 2/4 time, starting with a tempo marking of quarter note = 92. The scale is written in a single line with a slur over the entire piece.

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 42 from Selected Studies for Oboe (Voxman), Published by Rubank.
(ASB: Beginning to end of measure 32; CSU/NOCO: Beginning to end of measure 16)

Allegretto ♩. = 60



Musical notation for Audition Excerpt #1 in treble clef, 3/8 time, starting with a tempo marking of quarter note = 60. The key signature has three sharps (F#, C#, G#). The piece begins with a box labeled "START CSU/ NOCO" and a dynamic marking of *f*. The notation includes slurs, accents, and trills. A box labeled "END CSU/ NOCO" is placed above the staff at measure 16. The piece ends with a dynamic marking of *f* and a final note with an accent.

5. Audition Excerpt #2 - Page 14 from Selected Studies for Oboe (Voxman), Published by Rubank.
 (ASB: Beginning to end of measure 20; CSU/NOCO: Beginning to end of measure 12)

Adagio cantabile ♩ = 76

START
CSU/
NOCO

p

7

f *fz*

END
CSU/
NOCO

12

mf

17

ff

Detailed description of the musical score: The score is for an oboe part in 3/4 time, key of B-flat major. It begins with a tempo marking of 'Adagio cantabile' and a metronome marking of 76. The first measure (measure 1) is marked 'START CSU/NOCO' and starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, some with slurs. Measure 7 is marked '7' and features a trill (*tr*) and a forte (*f*) dynamic. Measure 12 is marked '12' and features a mezzo-forte (*mf*) dynamic. Measure 17 is marked '17' and features a fortissimo (*ff*) dynamic. The score ends with a double bar line at the end of measure 20.

NOTES:

English Horn should not transpose the scales or excerpts - play them as written

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.