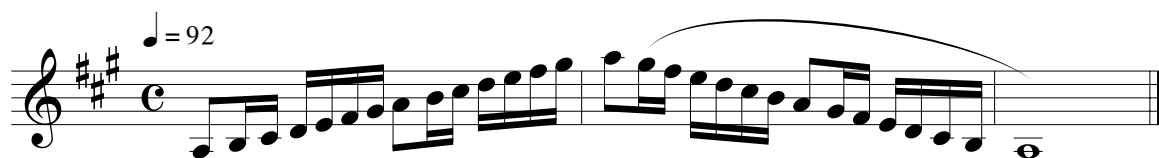


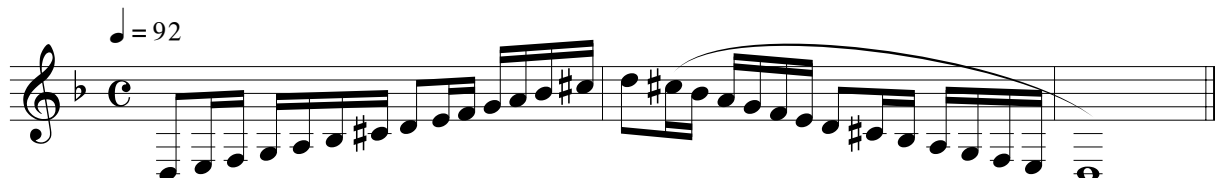
# All-State, CSU and NOCO Auditions

## Horn in F - Set 1A

1. A Major Scale



2. D Harmonic minor scale

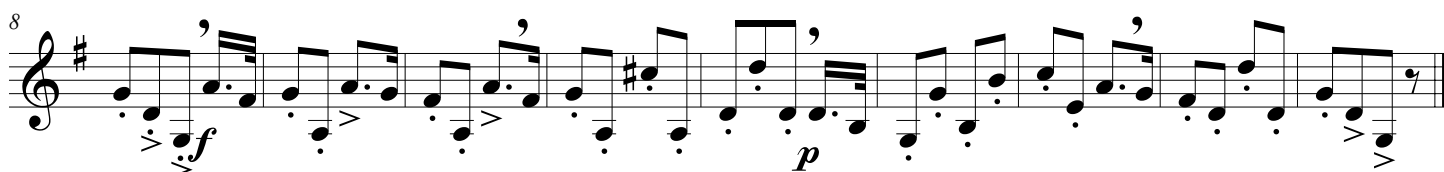
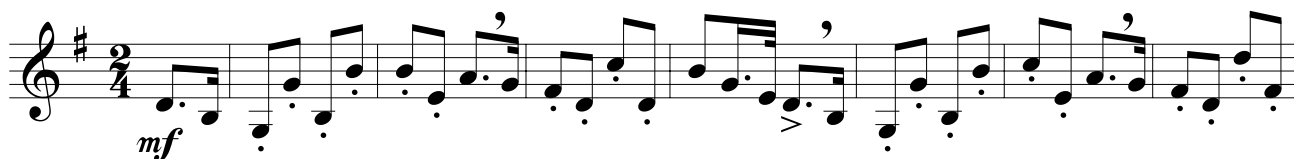


3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 11, #29 from Preparatory Melodies (Pottag). Published by Belwin Mills (ASB: Beginning to the end of the etude; CSU/NOCO: Beginning to the end of the etude).

**Moderato** (Moderately) ♩ = 72

START  
CSU/  
NOCO



END  
CSU/  
NOCO

### NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

5. Audition Excerpt #2 - Page 29, #74 from Preparatory Melodies (Pottag). Published by Belwin Mills  
(ASB: Beginning to the end of the etude; CSU/NOCO: Beginning to the end of measure 16).

Marche hongroise (Hungarian March)  $\text{♩} = 96$

START  
CSU/  
NOCO

*mf*

6

*f*

12

*p* *mf*

18

*p* *mf* *f*

24

END  
CSU/  
NOCO