

All-State, CSU and NOCO Auditions

Flute/Piccolo* - Set 1A

*All piccolo students MUST also audition on flute. The flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition.

1. G Major Scale 

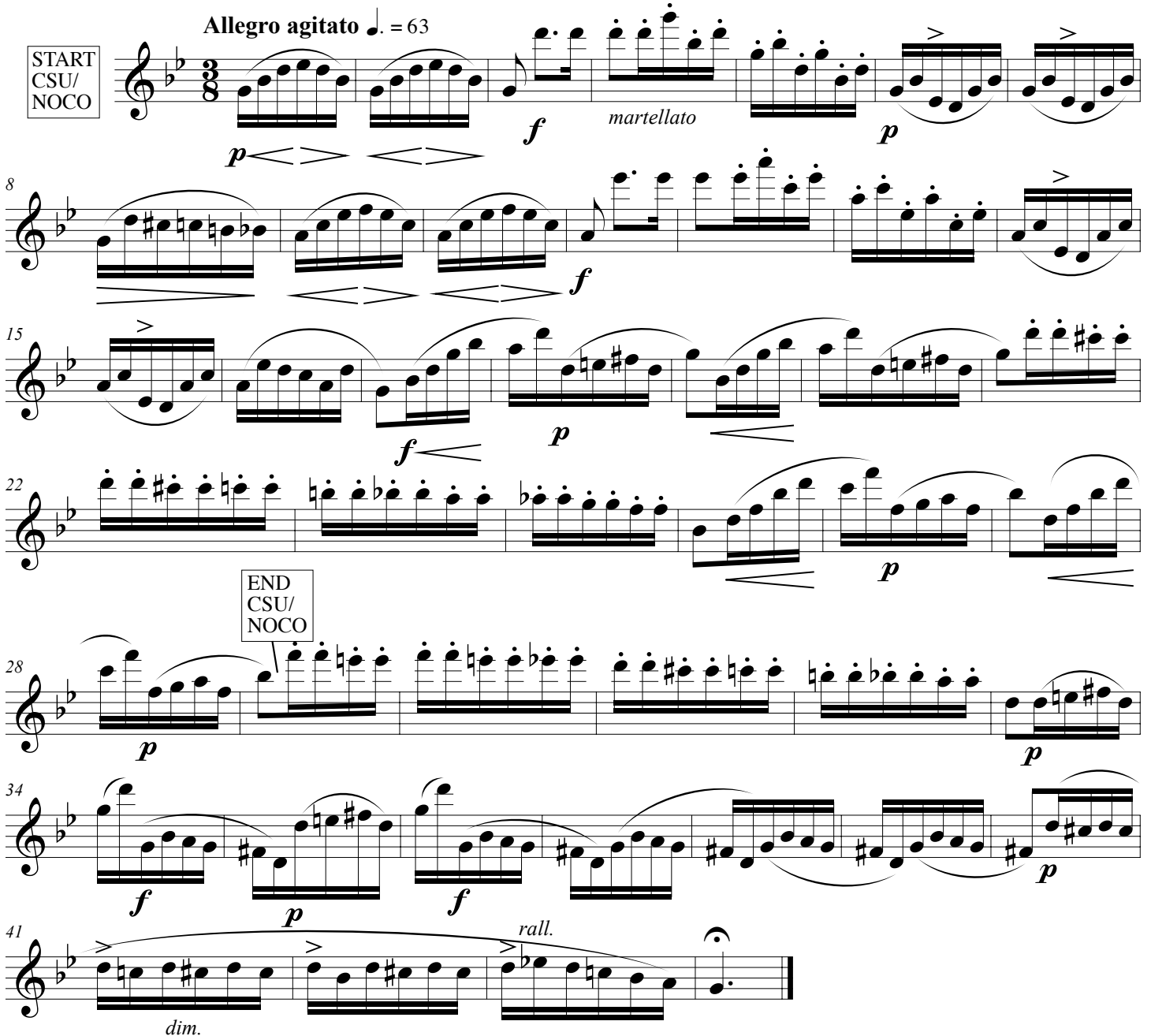
2. F Harmonic minor scale 

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - At The Fountain, Page 6 from 25 Romantic Etudes for Flute, Op. 66 (Kohler), Published by Kalmus (ASB: Beginning to downbeat of 44; CSU/NOCO: Beginning to Downbeat of 29)

Allegro agitato $\text{♩} = 63$

START CSU/ NOCO



p *f* *martellato* *p*

8 *f*

15 *f* *p*

22 *p*

28 *p* *p*

34 *f* *p* *f* *p*

41 *dim.* *rall.*

END CSU/ NOCO

5. Audition Excerpt #2 - The Swallows, Page 10 from 25 Romantic Etudes for Flute, Op. 66 (Kohler),
Published by Kalmus (ASB: Measure 54 to end; CSU/NOCO: Measure 54 to Downbeat of 74)

START
CSU/
NOCO

Tempo I ♩ = 80

54 *p* *f* *p* *p*

59 *f* *p*

65

71 *rit.* *mf* **Piu Vivo**

76 *f* *p*

END
CSU/
NOCO

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.