

All-State, CSU and NOCO Auditions

Bb and Eb Clarinet* - Set 1A

*All E-flat clarinet students MUST also audition on B-flat clarinet. The B-flat clarinet audition will determine membership in the band and the E-flat clarinet double will be determined by the E-flat clarinet audition.

1. D Major Scale 

2. C Harmonic minor scale 

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 25, #21 from 32 Etudes for Clarinet - Revised Edition (Rose). Published by Carl Fischer. (ASB: Beginning to end of measure 15; CSU/NOCO: Beginning to end of measure 8)

Adagio $\text{♩} = 69$

START CSU/ NOCO

p dolce

5

cresc. *f*

9

p *mf*

12

cadenza *p* *f*

15

dim.

cresc. 3

END CSU/ NOCO



5. Audition Excerpt #2 - Page 30, #26 from 32 Etudes for Clarinet - Revised Edition (Rose). Published by Carl Fischer. (ASB: Beginning to end of measure 20; CSU/NOCO: Beginning to end of measure 12)

1 START
CSU/
NOCO **Allegro furioso** ♩ = 100

4

6 *f*

8

10 END
CSU/
NOCO

13

16

18

NOTES:

E-flat clarinet should not transpose the scales or excerpts - play them as written

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.