

All-State, CSU and NOCO Auditions

Bassoon - Set 1A

1. E Major Scale

Musical notation for the E Major Scale in bass clef, common time, with a tempo marking of ♩ = 92. The scale is written as a single line of music with a slur over the entire passage.

2. F Harmonic minor scale

Musical notation for the F Harmonic minor scale in bass clef, common time, with a tempo marking of ♩ = 92. The scale is written as a single line of music with a slur over the entire passage.

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 39, #26 from Advanced Method for Bassoon (Voxman/Gower). Published by Rubank. (ASB: Beginning to the end of the etude; CSU/NOCO: Measure 17 to the end of the etude).

Leggiero e semplice ♩ = 100

Musical notation for Audition Excerpt #1 in bass clef, 3/4 time, with a tempo marking of ♩ = 100. The piece is in E major. The notation includes dynamic markings such as *mf* and *tr* (trills). Measure numbers 7, 13, 19, 25, and 31 are indicated. A box labeled "START CSU/ NOCO" is placed above measure 17, and a box labeled "END CSU/ NOCO" is placed below measure 31.

5. Audition Excerpt #2 - Page 31, #17 from Advanced Method for Bassoon (Voxman/Gower). Published by Rubank.
 (ASB: Beginning to end of measure 12; CSU/NOCO: Beginning to end of measure 12)

Lento ♩ = 60

START
CSU/
NOCO

p *mf* *f*

5 *sf* 3 *sf* 3 *cresc.* *p*

10 END
CSU/
NOCO

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.