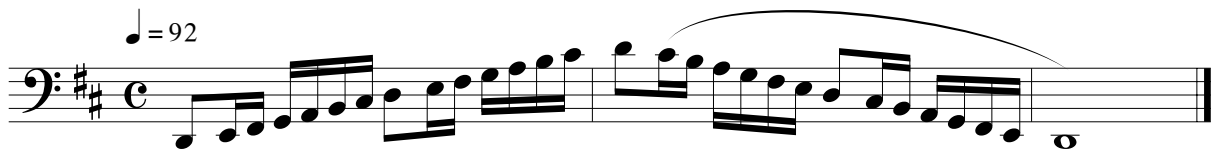


All-State, CSU and NOCO Auditions

Bass Trombone - Set 1A

1. D Major Scale $\text{♩} = 92$



2. C Harmonic minor scale $\text{♩} = 92$



3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 32, #16 from Method for Bass Trombone (Ostrander). Published by Carl Fischer. (ASB: Beginning to the end of measure 32; CSU/NOCO: Measure 17 to the end of measure 32).

Allegro moderato $\text{♩} = 120$



f

6

6

p

V

V

12

6

mf

6

V

pp

mp

18

24

poco a poco cresc.

30

f

START CSU/NOCO

Cantabile

END CSU/NOCO

5. Audition Excerpt #2 - Page 35/36, #20 from Method for Bass Trombone (Ostrander). Published by Carl Fischer. (ASB: Beginning to the end of the etude; CSU/NOCO: Beginning to the end of measure 18).

Maestoso ♩ = 90

START
CSU/
NOCO

1

f *p* *f*

7

p *mp* *mf* *f*

END
CSU/
NOCO

14

p *pp*

21

mp *pp* *f*

28

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.