

# All-State, CSU and NOCO Auditions

## Bass Clarinet - Set 1A

1. G Major Scale

Musical notation for the G Major Scale. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 92. The scale consists of an ascending eighth-note scale from G4 to G5, followed by a descending eighth-note scale from G5 to G4.

2. F Harmonic minor scale

Musical notation for the F Harmonic minor scale. It is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The tempo is marked as quarter note = 92. The scale consists of an ascending eighth-note scale from F4 to F5, followed by a descending eighth-note scale from F5 to F4, with a raised seventh degree (Eb).

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 5, #7 from Advanced Studies (Weissenborn/Rhoads). Published by Southern Music. (ASB: Beginning to end of measure 32; CSU/NOCO: Beginning to end of measure 16)

**Allegro assai** ♩ = 100

Musical notation for Audition Excerpt #1. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 100. The excerpt begins with a box labeled "START CSU/ NOCO" and a dynamic marking of *p*. The music features eighth-note patterns with accents and slurs. A box labeled "END CSU/ NOCO" is placed above the staff at measure 16. The excerpt continues with various dynamics including *f* and *p*. The excerpt ends at measure 32.

5. Audition Excerpt #2 - Page 18, #23 from Advanced Studies (Weissenborn/Rhoads). Published by Southern Music. (ASB: Beginning to downbeat of measure 16; CSU/NOCO: Beginning to downbeat of measure 16)

**Andante sostenuto** ♩ = 72

START  
CSU/  
NOCO

*p dolce*

7

*poco <sup>3</sup>f* *p <sup>3</sup>* *f espressivo*

14

END  
CSU/  
NOCO

**NOTES:**

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.