

# CSU Drumline Audition/Warmup Packet 2026

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8s: 112 bpm at f, 132 bpm at mf, 144 bpm at p

Snare

R L R L

8s: 112 bpm at f, 132 bpm at mf, 144 bpm at p

Tenors 1

R L R L

Tenors 2

8s: 112 bpm at f, 132 bpm at mf, 144 bpm at p

Bass Drums 1

R L R L

Bass Drums 2

8s: 112 bpm at f, 132 bpm at mf, 144 bpm at p

Cymbals

Crash Crash Crash Crash

5

Sn.

R L R L R

Tn. 1

R L R L R

Tn. 2

B. D. 1

R

B. D. 2

Cym.

Crash/Choke Crash/Choke Crash Crash Crash Cr/Ch

**Accent/Tap: 86 bpm, 102 bpm, f accent height & p tap height**

Snare

R L R L

**Accent/Tap: 86 bpm, 102 bpm, f accent height & p tap height**

Tenors 1

R L R L

Tenors 2

**Accent/Tap: 86 bpm, 102 bpm, f accent height & p tap height**

Bass Drums 1

R L R L

Bass Drums 2

**Accent/Tap: 86 bpm, 102 bpm**

Cymbals

Crash/Choke Crash/Choke Sizzle Sizzle

**5**

Sn.

R L R L R

Tn. 1

R L R L R

Tn. 2

B. D. 1

R L R L R

B. D. 2

Cym.

Crash/Choke Crash/Choke Cr/Ch

**Double Beat: 92 bpm, 102 bpm**

Snare  
R  
*f*  
L

Tenors 1  
R  
*f*  
L

Tenors 2  
R  
*f*  
L

Bass Drums 1  
R  
*f*  
L

Bass Drums 2  
R  
*f*  
L

Cymbals  
Sizz-uck

**3**

Sn.  
R L  
R L  
R

Th. 1  
R L  
R L  
R

Th. 2  
R L  
R L  
R

B. D. 1  
R L  
R L  
R

B. D. 2  
R L  
R L  
R

Cym.  
Sizz-uck Sizz-uck Sizz-uck Sizz-uck  
Crash/Choke





**Paradiddle Builder: 102 bpm, 122 bpm, f accent height & p tap height**

Snare  
R R L L R R L L | R L R L R L R L R L | R R L L R R L L

Tenors 1  
R R L L R R L L | R L R L R L R L R L | R R L L R R L L

Tenors 2  
R R L L R R L L | R L R L R L R L R L | R R L L R R L L

Bass Drums 1  
R R R R R R R R | R L R R L R R L L L | L L L L L L L L

Bass Drums 2  
[Complex syncopated pattern]

Cymbals  
Hi-Hat | Sizz-uck Sizz-uck | Hi-Hat

**Paradiddle Builder: 102 bpm, 122 bpm**

Sn.  
R R R L L L R R L L | R R L L R R L L | R L R R L R L L R L R L L L

Th. 1  
R R R L L L R R L L | R R L L R R L L | R L R R L R L L R L R R L L L

Th. 2  
R R R L L L R R L L | R R L L R R L L | R L R R L R L L R L R R L L L

B. D. 1  
R R L R R L L R L L | R R R R R R R R | R L R R R L L R R R L

B. D. 2  
[Complex syncopated pattern]

Cym.  
Sizz-uck Sizz-uck | Hi-Hat | Sizz-uck Sizz-uck

Sn.  
 R L R R L L R L R L R L L R R L R L L R R L L R

Tn. 1  
 R L R R L L R L R R L L R L R R L R L L R R L L R

Tn. 2  
 R L R R L L R L R R L L R L R R L R L L R R L L R

B. D. 1  
 L R R L L R L R L R R L L R L R R L R L L R

B. D. 2  
 R L L L R L R R R R L

Cym.  
 Crash Crash Crash Crash Cr/Ch

16th Note Grid: 86 bpm, 102 bpm, f accent height & p tap height, add different combinations of flams and diddles

Snares  
 R L R L  
 16th Note Grid: 86 bpm, 102 bpm, f accent height & p tap height, add different combinations of flams and diddles

Tenors 1  
 R L R L

Tenors 2  
 R L R L  
 16th Note Grid: 86 bpm, 102 bpm, f accent height & p tap height

Bass Drums 1  
 R L R L

Bass Drums 2  
 16th Note Grid: 86 bpm, 102 bpm  
 A/B Style: A counts 1 & 3, B counts 2 & 4, switch each rep

Cymbals  
 Taps Hi-Hat Sizz-uck

4

Sn.  
Tn. 1  
Tn. 2  
B. D. 1  
B. D. 2  
Cym.

Hi-Hat      Taps      Hi-Hat      Sizz-uck      Hi-Hat

Detailed description: This block contains the musical notation for measures 4, 5, and 6. It features six staves: Snare (Sn.), Tom 1 (Tn. 1), Tom 2 (Tn. 2), Bass Drum 1 (B. D. 1), Bass Drum 2 (B. D. 2), and Cymbal (Cym.). The notation includes various rhythmic patterns with accents. The Cymbal part includes specific performance instructions: 'Hi-Hat' for measures 4 and 6, 'Taps' for measure 5, and 'Sizz-uck' for measure 6.

7

Sn.  
Tn. 1  
Tn. 2  
B. D. 1  
B. D. 2  
Cym.

Taps      Hi-Hat      Sizz-uck      Hi-Hat      Tap Hi-Hat Hi-Hat Sizz-uck

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features the same six staves as the previous block. The notation continues with similar rhythmic patterns and accents. The Cymbal part includes performance instructions: 'Taps' for measure 7, 'Hi-Hat' for measure 8, 'Sizz-uck' for measure 9, and a sequence of 'Tap Hi-Hat Hi-Hat Sizz-uck' for the final measure.

10

Sn.  
Tn. 1  
Tn. 2  
B. D. 1  
B. D. 2  
Cym.

Tap Hi-Hat Hi-Hat Sizz-uck Tap Hi-Hat Hi-Hat Sizz-uck Tap Hi-Hat Hi-Hat Sizz-uck Cr/Ch

**Triplet Diddle (Isolated): 132 bpm, 144 bpm, 160 bpm**

Snare  
Tenors 1  
Tenors 2  
Bass Drums 1  
Bass Drums 2  
Cymbals

Taps Taps

4

Sn.

Tn. 1

Tn. 2

B. D. 1

B. D. 2

Cym.

Taps

Taps

7

Sn.

Tn. 1

Tn. 2

B. D. 1

B. D. 2

Cym.

Z-sching

Hi-Hat

Sizz-uck

Triplet Diddle (Full Roll): 132 bpm, 144 bpm, 160 bpm

Snare  
R L R L R L  
Triplet Diddle (Full Roll): 132 bpm, 144 bpm, 160 bpm

Tenors 1  
R L R L R L  
*mf*

Tenors 2  
R L R L R L  
*mf*

Bass Drums 1  
*mf*

Bass Drums 2  
*mf*

Cymbals  
Taps

Sn.  
4  
Triplet Diddle (Full Roll): 132 bpm, 144 bpm, 160 bpm

Tn. 1  
Triplet Diddle (Full Roll): 132 bpm, 144 bpm, 160 bpm

Tn. 2  
Triplet Diddle (Full Roll): 132 bpm, 144 bpm, 160 bpm

B. D. 1  
Triplet Diddle (Full Roll): 132 bpm, 144 bpm, 160 bpm

B. D. 2  
*mf*

Cym.  
Taps

7

Sn.

Tn. 1

Tn. 2

B. D. 1

B. D. 2

Cym.

Z-sching

Hi-Hat

Sizz-uck

Audition Excerpt: 110-120 bpm, be prepared to mark time with your feet while playing

Snare

RLRRL RLRRLR RL RL R L LRLRLRL RL RL

*f* *p* *f*

Audition Excerpt: 110-120 bpm, be prepared to mark time with your feet while playing

Tenors 1

RLRRL RLRRL R RL RL RL RLR L R L R R L RLRLLRLLR LLRLRRL

*f*

Tenors 2

Audition Excerpt: 110-120 bpm, be prepared to mark time with your feet while playing

Bass Drums 1

R RLR L RL LR L R LR LR R

*f*

Bass Drums 2

Audition Excerpt: 110-120 bpm, be prepared to mark time with your feet while playing

Cymbals

*f* Hi-Hat Cr Cr/Ch Cr Cr/Ch Taps

Musical score for measures 4-6. The score is written for Snare (Sn.), Tom 1 (Tn. 1), Tom 2 (Tn. 2), Bass Drum 1 (B. D. 1), Bass Drum 2 (B. D. 2), and Cymbal (Cym.).

**Measure 4:** Sn. (R R L L R L R L R L R L L L), Tn. 1 (R L R R L L R L R L R L L R L R), B. D. 1 (7/8 note), Cym. (Z-sching, Cr).

**Measure 5:** Sn. (R L R L R L R L R L R L R L R), Tn. 1 (L L R L R R L R L R L R L R), B. D. 1 (R), Cym. (Cr).

**Measure 6:** Sn. (R L R L R L R L R L R L R L R L), Tn. 1 (R R R L L L R R L L L R R L L), B. D. 1 (continuous eighth notes), Cym. (Hi-Hat).

Dynamic markings: *p* (piano) for Sn. and Tn. 1 in measure 6.

Musical score for measures 7-9. The score is written for Snare (Sn.), Tom 1 (Tn. 1), Tom 2 (Tn. 2), Bass Drum 1 (B. D. 1), Bass Drum 2 (B. D. 2), and Cymbal (Cym.).

**Measure 7:** Sn. (R L R L R L R L R L R L R R), Tn. 1 (R L R L R L R L L R R L), B. D. 1 (R L L), Cym. (Cr).

**Measure 8:** Sn. (L L L R L R L R L R R L R R), Tn. 1 (R L R L R R L R L R R L R R), B. D. 1 (R), Cym. (Sizz-uck, Sizz-uck).

**Measure 9:** Sn. (R R R L R L L R L R L), Tn. 1 (L R L R L R R L), B. D. 1 (R), Cym. (Cr).

**Measure 10:** Sn. (3/8 triplet), Tn. 1 (7/8 note), B. D. 1 (p to ff), Cym. (Hi-Hat).

Dynamic markings: *p* (piano) and *ff* (fortissimo) for B. D. 1 in measure 10.

10

Sn.

*mp* RLRLRLRL RLRLRLRL *f* RLRLRLRRLRLRLRL RLRLRLRLRLRLRLRL RL R

Tn. 1

R L *p* LRL *f* RLRLR RLR LR LR R RLRLRLRLRLRLRL R

Tn. 2

B. D. 1

R *p* LRL *f* R RL LR LRL R RLRL R

B. D. 2

Cym.

*p* Hi-Hat *f* Cr Cr Cr/Ch Cr