



5

Crash/Choke    Crash/Choke    Sizz-uck    Crash/Choke    Cr/Ch

**Paradiddle Builder: 102 bpm, 122 bpm**

Hi-Hat    Sizz-uck    Sizz-uck    Hi-Hat

4

Sizz-uck    Sizz-uck    Hi-Hat    Sizz-uck    Sizz-uck

7

Crash    Crash    Crash    Crash    Cr/Ch

**16th Note Grid: 86 bpm, 102 bpm**

A/B Style: A counts 1 & 3, B counts 2 & 4, switch each rep

Taps    Hi-Hat    Sizz-uck

4

Hi-Hat    Taps    Hi-Hat    Sizz-uck    Hi-Hat

7

Taps    Hi-Hat    Sizz-uck    Hi-Hat    Tap    Hi-Hat    Hi-Hat    Sizz-uck

10

Tap    Tap    Tap    Cr/Ch

Hi-Hat    Hi-Hat    Hi-Hat

Hi-Hat    Hi-Hat    Hi-Hat

Triplet Diddle (Isolated): 132 bpm, 144 bpm, 160 bpm

Taps Taps Taps Taps

6

Z-sching Hi-Hat Sizz-uck

Triplet Diddle (Full Roll): 132 bpm, 144 bpm, 160 bpm

Taps Taps Taps Taps

6

Z-sching Hi-Hat Sizz-uck

Audition Excerpt: 110-120 bpm, be prepared to mark time with your feet

*f* Hi-Hat Cr Cr/Ch Cr Cr/Ch Taps

4

*p* *f* Hi-Hat Cr Sizz-uck Sizz-uck

8

Cr Hi-Hat *p* *f* Hi-Hat Cr

12

Cr Cr Cr/Ch Cr