



Hello!

I want to let you know about the CSU Percussion Solo and Ensemble Festival on Saturday, April 25, 2026. For 2026, we've added a "Solo" aspect to the festival.

We have Matt Geiger from the University of Kentucky as our guest clinician. Matt, Shilo Stroman, and I will be the adjudicators for the Solo and Ensemble performances.

We are running the event as a solo and ensemble festival. You can register your ensemble and students in the ensemble and the solo competition if they choose. We will schedule so that your students can participate in both.

Registration for the ensemble portion is through PAS, and they have agreed to lower the registration fee to \$250.00 for non-members and \$200 for members, which is half of last year's fee.

If a student(s) in your ensemble wants to participate in the solo portion, there is no fee. If they want to participate but aren't in your ensemble, it's \$10.00. The registration fee includes dinner and all instructions.

**Solo Participation Requirements:**

- Students can play a solo on Marimba, Xylophone, Vibraphone, Snare Drum, Timpani, and Multiple Percussion. Each student can play a solo on up to three different instruments.
- Each participating student must perform a solo that is published, and at least one original copy of the music must be provided for the adjudicator. Each solo must not be over 10 minutes in length. Students in the Solo Festival will be given written feedback.
- Each student will be given a 10-minute warm-up prior to the performance for each solo. CSU will provide a Marimba, Vibes, Xylo, Timpani, and Snare Drum. It is required that students bring their own instruments for multiple percussion setups.
- The highest-scoring solo of all instruments will perform on the evening concert at 6 p.m.

Dinner will be provided for all solo and ensemble participants. (pizza/bottled water)

[\*\*Here is the Solo Registration link\*\*](#)

[\*\*Here is the Ensemble Registration link\*\*](#)

Please pass the word, and we would enjoy having your students participate!  
Best Wishes,

***Eric Hollenbeck***

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