

Monday, November 17, 2025 at 3:39:53 PM Mountain Standard Time

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**Subject:** Re: Spring 2026 "Instrument Days" Updates Request- 3/7 BassoonRAMa / OboeRAMa  
**Date:** Wednesday, November 12, 2025 at 2:39:02 PM Mountain Standard Time  
**From:** Kaunitz,Galit  
**To:** Piveral,Chloie, Bellamy-Lanz,Cayla  
**Attachments:** IMG\_0881-Edit (1) (1).jpg, Outlook-kpqlq5lk.png

Hi Chloie,

I hope you're having a great week! My guest for Oboe RAMa 2026 is Nermis Mieses oboe faculty at Michigan State University. I am attaching her headshot and her bio is below. We have edited the schedule a bit from last year.

Another change we have made is to our registration fees. Here are the new ones:

General admission: \$15  
CO university students outside CSU: \$10  
Private teachers: \$10  
CSU students: Free  
Parents: Free

Cayla will have the information for her guest artist, and Cayla, please feel free to correct any of this info if I've copied it over incorrectly!

New schedule:

9 a.m.: Faculty recital  
9:30 a.m.: Browse vendor booths  
10 a.m.: Performance masterclass  
11:30 a.m.: Double reed band warm up/sectionals  
12:30 p.m.: Lunch  
1 p.m.: Browse vendor booths  
1:30 p.m.: Full double reed band rehearsal  
2:30 p.m.: Reed making watch party  
3:30 p.m.: Concert soundcheck for students  
4 p.m.: Double reed band concert (30 minutes)

Bio:

Nermis Mieses is faculty at Michigan State University and the Sewanee Summer Music Festival. Formerly, she taught at Bowling Green State University, performed as Principal Oboe of the Detroit Opera and served as Chair of the IDRS Gillet-Fox International Competition for Oboe. Her artistry has been recognized by the University of Michigan Paul Boylan Alumni Award, the Barbirolli International Oboe Competition, the First International

Oboe Competition of FEMUSC, and others. She is an active competition juror, recitalist and masterclass presenter in America and abroad. She has performed with Sphinx, Chineke!, Detroit Symphony, and several regional orchestras in Ohio and Michigan. Her debut album *Oboe in Hues* features solo oboe pieces by the French oboist-composer Gilles Silvestrini. In her native country of Puerto Rico, she earned a BM from the Conservatory of Music. Her MM and DMA degrees are from the University of Michigan under Nancy Ambrose King.

**Dr. Galit Kaunitz** (*she/her*)

Pronunciation: "galeet cowknits"

Assistant Professor of Oboe

University Center for the Arts

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[music.colostate.edu](http://music.colostate.edu)



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**From:** Pivaler,Chloie <[Chloie.Pivaler@colostate.edu](mailto:Chloie.Pivaler@colostate.edu)>

**Sent:** Monday, November 3, 2025 7:00 AM

**To:** Bellamy-Lanz,Cayla <[Cayla.Bellamy@colostate.edu](mailto:Cayla.Bellamy@colostate.edu)>; Kaunitz,Galit <[galit.kaunitz@colostate.edu](mailto:galit.kaunitz@colostate.edu)>

**Subject:** Spring 2026 "Instrument Days" Updates Request- 3/7 BassoonRAMa / OboeRAMa

Dear Cayla & Galit,

This request is for your Spring 2026 instrument day detail updates (if any are needed), for the following event:

**BassoonRAMa / OboeRAMa –**

CSU, University Center for the Arts, 1400 Remington St. Fort Collins, CO.

**Saturday, March 7, 2026 8:30 a.m.-4:30 p.m.**

Since 2006, BassoonRAMa and OboeRAMa Sponsored by Marigaux have brought together bassoonists and oboeists of all ages! The day-long event features today's multifaceted musicians who explore what it means to have a life and success in and around music. Guest clinicians include chamber and orchestral musicians, college professors, music researchers, and professional reed manufacturers.

We welcome bassoon and oboe students of all levels, teachers, and enthusiasts to join us for a day of masterclasses, academic presentations, reed roundtables, recitals, and discussions about all things bassoon and oboe.

For more information and to register: <https://music.colostate.edu/masterclasses-camps/bassoonarama-and-oboerama/>

Be sure to check the page link above and send us any applicable updates including:

- Correct Date(s)
- Description or detail changes
- Guest Artist; names, titles, bios, headshot/photos
- **Conference Services Registration Link, only if applicable**

It is imperative that we receive your details for spring instrument days no later than **Monday, November 17th**.

You are receiving this email because of an event listed on the UCA Master Calendar for which you are the contact. If you believe this to be an error or your event has been cancelled, please contact [Daniel Stein](#) for corrections.

The SMTD communications team will work on updating the websites, flyers, and registration forms while you are away. This ensures that we have the necessary time to promote your event in community, school, and other newsletters reaching potential attendees.

If this is a brand-new camp/seminar/activity which needs a webpage, new registration form, flyer, or logo created please fill out the following project request form:

Project Request – New Special Event: <https://music.colostate.edu/smt-communications-project-request-special-event/>

**Note:**

When responding to this email, **please use the *reply all* function.**

Thank you for helping us to promote your events to the campus, Fort Collins, surrounding communities, and potential future students. The longer we have to post the details the more likely we are to reach a broad and engaged audience.

Don't hesitate to reach out to me if you have any questions.

You can find many helpful resources at [SMTD Faculty Resources](#) including a link to the UCA Master Calendar.

Regards,

**Chloie Pival** (She/Her/They)

Communications Coordinator

**Office Hours:**

Monday-Tuesday 8:30AM-5:00PM &

Wednesday 8:30AM-11PM

[University Center for the Arts](#) | [Colorado State University](#)

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