

1. Wagner - Die Meistersinger - J to L

musical score for Wagner's *Die Meistersinger*, measures J to L. The score is written for five staves in bass clef. The first staff begins with the dynamic *mf* and the tempo marking *marc. assai.*. The second staff includes the instruction *cresc. poco a poco*. The third staff is marked *molto legato* and *f*. The fourth staff is marked *sempre f*. The fifth staff shows dynamics *piu f* and *ff*.

2. Prokofiev - Symphony No. 5 - #3 - #6

musical score for Prokofiev's *Symphony No. 5*, measures #3 to #6. The score is written for five staves in bass clef. Measure #3 is marked *mp*. Measure #4 is marked *mp* and *mf*. Measure #5 is marked *f* and *espr.*. Measure #6 is marked *mf*. The score includes various dynamic markings such as *f*, *mf*, *mp*, *p*, and *dim.*.

3. Hindemith - Symphonic Metamorphosis - Mvt 2, 4 measures before M to P

Handwritten: *B.S.S. 7136*

Handwritten: *rit.*, *ff*

4. Sousa - *Stars and Stripes Forever* - 1. Introduction and 1st strain, take both endings - 2. Pickup to the break strain and stop at the Grandiose

Sousa: *The Stars and Stripes Forever* (1) (play both endings)



(2)

