

CSU Spring 2026 Large Ensemble Auditions for Trumpet

This seating-placement audition is required for all applied trumpet students. There is a different jazz audition which is also **required** for all applied trumpet students to take—see CSU Ensemble Audition website for more information about the jazz audition.

Scales

Read carefully. Candidate will play as many **harmonic minor** scales and as possible in **One Minute**. Two-octave scales are preferred when possible. Each scale must be followed by an arpeggio that matches the mode of that scale. Single tongue going up, slur coming back down. Credit will be given for every octave of the scale and arpeggio that is completed without any mistakes (mental or physical mistakes).

Excerpt 1.

Theo Charlier, Etude No. 6; half note = approx. 63 bpm. Start at double bar (I^o Tempo and play to end)



Excerpt 2.

Georges Bizet, Carmen Prelude No. 1, Trumpet in A (transpose down $\frac{1}{2}$ step from Bb tpt)

in A.
Andante moderato. (♩ = 58.)

Nº 1. Prélude.
(Prelude to Act I)

2

dim.

ff

p

meno p

cresc. molto

ff

attacca

Excerpt 3.

Paul Hindemith, Symphony in B-flat, movement 2; trumpet or cornet in Bb.

Andantino grazioso (♩ = 56)

5

9

12

16

20

25

mf

p

mf

p

p espres.

B

mp espres.

p

mf

p

Excerpt 4.

Mussorgsky/Ravel, *Pictures at an Exhibition*, Promenade. Trumpet in C (if playing a B-flat trumpet, then the candidate must transpose up one whole step).

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto

The musical score consists of three staves of music for trumpet in C. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *f*. The third staff ends with a dynamic *f*. Circled numbers 1 and 2 are placed above specific measures to indicate performance techniques. Staff 1, measure 1, has a circled '1'. Staff 2, measure 1, has a circled '2'. Staff 3, measure 1, has a circled '1'. Staff 3, measure 2, has a circled '2'. Staff 3, measure 3, has a circled '1'. Staff 3, measure 4, has a circled '1'.

Sight Reading.

All auditionees will be given a sight-reading selection for B-flat trumpet.