

# CSU Spring 2026 Large Ensemble Auditions for Trumpet

This seating-placement audition is required for all applied trumpet students. There is a different jazz audition which is also **required** for all applied trumpet students to take—see CSU Ensemble Audition website for more information about the jazz audition.

## Scales

Read carefully. Candidate will play as many **harmonic minor** scales and as possible in **One Minute**. Two-octave scales are preferred when possible. Each scale must be followed by an arpeggio that matches the mode of that scale. Single tongue going up, slur coming back down. Credit will be given for every octave of the scale and arpeggio that is completed without any mistakes (mental or physical mistakes).

## Excerpt 1.

Theo Charlier, Etude No. 6; half note = approx. 63 bpm. Start at double bar (1<sup>o</sup> Tempo and play to end)

The musical score for Excerpt 1 is a single-staff piece in G major, 4/4 time. It begins with a double bar line and the instruction "1<sup>o</sup> Tempo". The piece is divided into several sections with varying dynamics and articulations. The first section is marked "rall. p" and "dolce". The second section is marked "f" and "espress.". The third section is marked "dim.". The fourth section is marked "mf". The fifth section is marked "écho" and "doux". The sixth section is marked "ppp" and "poco a poco rall. e dim.". The piece ends with a double bar line.

## Excerpt 2.

Georges Bizet, Carmen Prelude No. 1, Trumpet in A (transpose down ½ step from Bb tpt)

in A.

Andante moderato. (♩ = 58.)

## Nº 1. Prélude.

(Prelude to Act I)

Three staves of musical notation for the first system of the Prelude. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with a forte (f) dynamic and a decrescendo (dim.) marking. The second staff continues the melody with a piano (p) dynamic. The third staff includes a piano (p) dynamic, a mezzo-piano (meno p) dynamic, a crescendo (cresc. molto) marking, a fortissimo (ff) dynamic, and an attacca marking.

## Excerpt 3.

Paul Hindemith, Symphony in B-flat, movement 2; trumpet or cornet in Bb.

Andantino grazioso (♩ 56)

A single staff of musical notation for a trumpet or cornet part. The key signature is B-flat major (two flats), and the time signature is 2/2. The tempo is Andantino grazioso (♩ 56). The excerpt consists of 25 measures, with measure numbers 5, 9, 12, 16, 20, and 25 indicated. Dynamics include mezzo-forte (mf), piano (p), and mezzo-piano (mp). Expressive markings (espr.) are present at measures 16 and 20. Circled letters A and B mark specific sections of the music.

## Excerpt 4.

Mussorgsky/Ravel, *Pictures at an Exhibition*, Promenade. Trumpet in C (if playing a B-flat trumpet, then the candidate must transpose up one whole step).

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto

The image displays a musical score for the Promenade movement of 'Pictures at an Exhibition' by Mussorgsky, as arranged by Ravel. The score is written for piano and trumpet. The tempo and mood are indicated as 'Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto'. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three systems. The first system shows the piano accompaniment with a forte (f) dynamic. The second system includes a trumpet part with a first ending bracket. The third system includes a trumpet part with a second ending bracket and a forte (f) dynamic. The piano part features a series of chords and melodic lines, while the trumpet part plays a series of notes, some of which are marked with first and second endings.

## Sight Reading.

All auditionees will be given a sight-reading selection for B-flat trumpet.