

# **Colorado State University**

## **Spring 2026 - Tenor Trombone Ensemble Audition Materials**

1. Please play E-flat Major and A Major scales (two octaves) at a comfortable tempo.
2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo. Check [www.tromboneexcerpts.org](http://www.tromboneexcerpts.org) for recordings of the orchestral excerpts.
4. Play musically and showcase the best of your abilities!
5. There will be a short sight-reading excerpt provided at the audition.

Good luck and I look forward to hearing you play!

Excerpt #1 – Gulino, Entrada

**With Driving Precision** ♩ = 138

*f* *sfz* *sfz* *mp* *ff* *sfz* *p* *ff*

Excerpt #2 – Bordogni/Rochut, Melodious Etudes #53

**Andantino con moto** (♩ = 76)

*dolce espressivo* *f* *pp* *p* *crescendo* *f* *ff*

Excerpt #3 – Rossini, La Gazza Ladra Overture

**Allegro**

1.) *ff*

2.) *ff*

3.) *ff*

The image displays three variations of a musical excerpt from Rossini's 'La Gazza Ladra' Overture. Each variation is written for a single bass staff in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The first variation begins with a fortissimo (*ff*) dynamic and includes a trill on the first measure. The second variation also starts with *ff* and features a trill on the fourth measure. The third variation begins with *ff* and includes a trill on the first measure. Each variation consists of two staves of music, with the first staff ending in a double bar line and the second staff continuing the melody. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.