

# Concert Band Auditions – Spring 2026

## Saxophone Audition Material

**Students should prepare the scales below, as well as the following material from Ibert's *Concertino da Camera*, Bach's Sonata #4 for Flute (C Major), and David's *Pradakshina*.**

(There are **four** total pages to this document.)

**There will also be sight-reading on the audition.**

Scales: Prepare the following four scales. Play the dynamic shapes as written (range of volume up to you). Minimum tempo is 60bpm. Maximum tempo is 120bpm.



Ibert: Prepare from beginning to rehearsal 25.

II

Larghetto (♩ = 60)

*p* (quasi recitativo)

24 *pp* *dolciss.*

25 *mf* *8<sup>va</sup> ad lib.*

26 11 27 5 *pp* *p* *pp*

poco rit. - - - //

28 Animato molto (♩ = 132)

*ppp* *p*

Bach: Prepare entire selection (no repeat). 116bpm is the MAXIMUM tempo. Play Allegro but with clarity. Pay attention to the rests in measures 4, 6, etc.

Allegro ♩ = 116

*p*

*mp*

*mp*

Ⓐ *p*

*crescendo* *f*

David: Prepare the entire selection. If tempo indication is too fast, play as fast as you can play the excerpt accurately.

### III. Hoquetus

With Certainty (♩ = 136-148)

The musical score is written for a single melodic line in treble clef. It begins in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The score is divided into five systems, with measure numbers 6, 11, 16, 21, and 23 marked at the beginning of their respective lines. Dynamic markings include *f* (forte) at the start, *sfz* (sforzando) at measures 11 and 23, and *ff* (fortissimo) at measure 23. A hairpin crescendo symbol is placed below the staff between measures 21 and 23. The piece concludes with a final note in measure 23.