

Concert Band Auditions – Spring 2026

Saxophone Audition Material

Students should prepare the scales below, as well as the following material from Ibert's *Concertino da Camera*, Bach's Sonata #4 for Flute (C Major), and David's *Pradakshina*.

(There are **four** total pages to this document.)

There will also be sight-reading on the audition.

Scales: Prepare the following four scales. Play the dynamic shapes as written (range of volume up to you). Minimum tempo is 60bpm. Maximum tempo is 120bpm.



Ibert: Prepare from beginning to rehearsal 25.

II

Larghetto ($\text{♩} = 60$)

p (quasi recitativo)

24 *pp dolciss.*

25 *8va ad lib.* *mf*

26 11 27 5 *p* *pp*

poco rit. *ppp* // 28 *Animato molto* ($\text{♩} = 132$) *p* *pp*

29

Bach: Prepare entire selection (no repeat). 116bpm is the MAXIMUM tempo. Play Allegro but with clarity. Pay attention to the rests in measures 4, 6, etc.

Allegro $J = 116$

Sheet music for a solo instrument, likely flute or oboe, showing five staves of music. The first staff starts with a dynamic 'p'. The second staff starts with a dynamic 'mp'. The third staff starts with a dynamic 'mp'. The fourth staff is labeled 'A' above the staff and starts with a dynamic 'p'. The fifth staff ends with a dynamic 'f' and a crescendo instruction.

David: Prepare the entire selection. If tempo indication is too fast, play as fast as you can play the excerpt accurately.

III. Hoquetus

With Certainty ($\text{♩} = 136-148$)

