

Students should be prepared to play all major scales (2 octaves), any of the excerpts listed below, and sightreading.

In preparation for this audition, please utilize multiple commercially available recordings for each piece.

MAHLER: Symphony 9 (measure 3 through the second measure of rehearsal number 2)

Excerpt 1 – I. Andante comodo

Horn 2 in F

Andante comodo.

3 gestopft offen (Echo) 1
pp p espress.
2 sempre pp 1 espress.
pp pp pp f = p

Brahms- Symphony 2 (measures 17-32)

**Excerpt 2: II. Adagio non troppo
measures 17-32**

Horn 1 in H (B-basso)

17 A Solo p
19 f
21 dim. p cresc.
23 f
24 dim. p
25 f Ob. 8va

Shostakovich- Concerto for Cello No. 1

Excerpt 3: 1 measure before rehearsal number 19 through downbeat of rehearsal number 20

Horn 1 in F

Handwritten musical score for Horn 1 in F, showing measures 18 through 21. The score is in common time, key of F. Measure 18 starts with a rest. Measure 19 begins with a forte dynamic (f) and a circled rehearsal number 19. Measure 20 begins with a circled rehearsal number 20. Measure 21 begins with a circled rehearsal number 21. The score includes various rests, eighth and sixteenth note patterns, and dynamic markings like forte and piano. Measure 21 ends with a fermata and a repeat sign.

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Bernstein-Overture to Candide

Excerpt 4: measure 178 through measure 201

Horn 1 in F

The musical score consists of six staves of music for Horn 1 in F. The key signature changes between G major (measures 178-180), A major (measures 181-184), B major (measures 185-187), A major (measures 188-190), G major (measures 191-194), and A major (measures 195-201). Measure 178 starts with a dynamic of *p*. Measure 180 begins with a dynamic of *ff*. Measure 190 begins with a dynamic of *fff*. Measure 200 begins with a dynamic of *mp*. Measure 201 ends with a dynamic of *mp* and a dynamic marking of *dim.* Measure 190 includes a crescendo instruction. Measure 200 includes a dynamic marking of *dolce*. Measure 201 includes a dynamic marking of *G.R.* Measure 180 includes a tempo marking of 180. Measure 190 includes a tempo marking of 190. Measure 200 includes a tempo marking of 200. Measure 201 includes a tempo marking of 4.

Respighi- Pines of Rome

Excerpt 5: II. Pini presso una Catacomba (measure 5 through measure 33)

Horn 2 in F

II. Pini presso una Catacomba

in FA Lento SORD.

4

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VIA SORD.

Più mosso

(Tr. ba inter.)

Fl. I. III

Ancora più mosso

p sottovoce, come una salmodia

2