

Students should be prepared to play all major scales (2 octaves), any of the excerpts listed below, and sightreading.

In preparation for this audition, please utilize multiple commercially available recordings for each piece.

MAHLER: Symphony 9 (measure 3 through the second measure of rehearsal number 2)

Excerpt 1 – I. Andante comodo

Horn 2 in F

Andante comodo.

3 gestopft

offen (*Echo*)

1

espress.

pp

pp

pp

espress.

2

sempre *pp*

1

espress.

pp

pp

f

p

Brahms- Symphony 2 (measures 17-32)

**Excerpt 2: II. Adagio non troppo
measures 17-32**

Horn 1 in H (B-basso)

1 A Solo

p

19

25

dim.

p

cresc.

f

dim

Ob.

8

Shostakovich- Concerto for Cello No. 1

Excerpt 3: 1 measure before rehearsal number 19 through downbeat of rehearsal number 20

Horn 1 in F

The image shows a musical score for Horn 1 in F, spanning measures 18 through 21. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 18 and 19. Measure 18 has a whole rest with an '8' above it. Measure 19 begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A circled '19' is above the first measure of this staff. The second staff continues the melody from measure 19, starting with a half note C#4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. It then continues with a half note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. A circled '20' is above the first measure of this staff. The third staff begins with a treble clef and a key signature of one flat. It contains measures 20 and 21. Measure 20 has a whole rest with a '5' above it. Measure 21 begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A circled '21' is above the first measure of this staff. The page number '706' is printed below the third staff.

Bernstein-Overture to Candide

Excerpt 4: measure 178 through measure 201

Horn 1 in F

This musical score is for the Horn 1 part in F major, covering measures 178 through 201 of the Overture to Candide. The music is written on a single staff in treble clef. The key signature has one flat (Bb). The time signature is 3/2. The score begins with a 4-measure rest, followed by a 'Solo cant.' marking and a dynamic of *p*. Measure 180 is marked with a box containing the number 180. The melody continues with various dynamics including *cresc.*, *ff*, and *fff*. Measure 190 is marked with a box containing the number 190. The music concludes with a 'dolce' marking, a 'dim.' (diminuendo) dynamic, and a final dynamic of *mp* (mezzo-piano). The score ends with a 4-measure rest and the marking 'G. P.' (Grave). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Respighi- Pines of Rome

Excerpt 5: II. Pini presso una Catacomba (measure 5 through measure 33)

Horn 2 in F

II. Pini presso una Catacomba

Lento
in FA SORD.

ppp

10

VIA SORD.

Più mosso

Fl. I, III. *pp*

(Tr. ba inter.)

pp

Ancora più mosso

p soffovoce, come una salmodia

2