

Large Ensemble Flute Auditions – Spring 2026

1. Major and minor Scales

2. Sight-reading

3. The following four excerpts (play only the section within the red brackets):

1. L. v. Beethoven – Symphony No. 6 “Pastoral”

A. Movement 2 - mm. 57-67 (quarter-note = 52 bpm)

57 *dimin.* *pp* *cresc.*

58 *p*

62

65 *f* *p* *f*

B. Movement 2 – mm. 90-97 (quarter-note = 52 bpm)

90 *cresc.* *p* *cresc.*

94 *cresc.* *fp* *cresc.* *p* *cresc.*

2. I. Stravinsky – Le Chant du Rossignol

Flute Cadenza - Adagio at 39 (eighth-note = 72 bpm)

The image displays a musical score for the Flute Cadenza in Stravinsky's 'Le Chant du Rossignol'. The score is written for Flutes and Piano.

Flutes: The Flute part begins at measure 38. It features a melodic line with a fermata over measure 39. A red bracket highlights the cadenza section, which is marked 'Cadenza (toutes les croches sont égales) (chant du Rossignol.)'. The cadenza consists of a series of eighth notes, with a '7' indicating a seven-measure phrase.

Piano: The Piano part begins at measure 39, marked 'Adagio.' and 'p (cantabile)'. It features a series of eighth notes, with a '3' indicating a triplet. The piano part continues through measure 41, marked 'Rit.' (Ritardando).

Measure Numbers: Measure numbers 38, 39, 40, and 41 are indicated at the top of the score.

3. Sigfrid Karg-Elert – Caprice Op. 107, No. 14 mm.1-13 (quarter-note = 96-116 bpm)

14 **Moto perpetuo**
p Il più presto possibile

3

5 *f p f p f p f p f p f p*

7 *fp fp fp fp fp*

9

11 *p*

13 *p*