

1. Holst - 2nd Suite in F for Military Band - Pick-up into E to G

Bass Trom.

dim.

Solo

E

F

cres.

G

The musical score for Bass Trombone consists of four staves of music. The first staff begins with a dynamic of *dim.* and a key signature of one flat. The second staff starts with a dynamic of *mf*. The third staff is labeled **E**. The fourth staff is labeled **F**. The fifth staff begins with a dynamic of *cres.* and ends with a dynamic of *ff*. The sixth staff is labeled **G**.

2. Shostakovich, trans. Hunsberger - Festive Overture - [8] to [10], and 1 measure before [21] to first measure of [23]

1.

7 **12** **8**

p

cresc.

1 **9** **1**

f *p* *f*

mf

10 **7**

The musical score for Bass Trombone consists of four staves of music. The first staff starts with a dynamic of *p*. The second staff starts with a dynamic of *cresc.*. The third staff starts with dynamics of *f*, *p*, and *f*. The fourth staff starts with a dynamic of *mf*. The fifth staff ends with dynamics of **10** and **7**.

2.

Musical score for bassoon, page 2, featuring three staves of music. The key signature is B-flat major (two flats). Measure 21 (measures 1-3) starts with a dynamic *f* and includes a melodic line with grace notes and a sustained note. Measure 22 (measures 4-6) begins with a dynamic *ff*. Measure 23 (measures 7-9) concludes with a dynamic *f*.

3. Berlioz, arr. Safranek - The Roman Carnival Overture - [1] through first measure of [4].

Berlioz, arr. Safranek: *The Roman Carnival Overture*

4. Sousa - Hands Across the Sea - 1st and 2nd strain (taking both 2nd endings)

Sousa: *Hands Across the Sea*

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ff

Trio