

Colorado State University

CLARINET STUDIO

Spring 2026 - CSU Ensemble Auditions

Clarinet Audition Material

A sign-up sheet, including date/time of the clarinet auditions will be posted on a bulletin board on the third floor of the University Center for the Arts the week before classes.

Results of this audition will determine placement into Symphony Orchestra, Wind Symphony, and Symphonic Band.

Similar to professional auditions, these will be “behind a screen” so that neither the judges nor the performers will see each other.

Clarinet Audition will consist of:

1. Scales

Be prepared to play any scale and arpeggio (2 octave minimum)

Be prepared to play a full range chromatic scale, evenly and with good tone

2. Clarinet Excerpts

On the following pages, be prepared to play any of the following band/orchestra excerpts. Perform the excerpts within the brackets.

* Make sure to listen to the original versions of the pieces to determine the tempo and style of how the excerpt should be performed.

3. Sight Reading

Symphony No. 6, Mvt. 1 — Beethoven

Viol. I

383

dim. *p*

418 Solo *dolce* *p* *dolce*

432 *f*

446 Va. Viol. II

470 2 K *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 8 *Fl.* *p* *f* *s* *s* *s* *p*

Symphony No. 6, Mvt. 2 — Beethoven

Nutcracker Suite, Waltz of the Flowers — Tchaikovsky

- This excerpt is scored for the A clarinet. If you do not own an A clarinet then you may play it on Bb

Waltz of the Flowers - 9 before A to B

Clarinet in A

Arpa *riten.*

Tempo di Valse *a tempo*

Cor. I

29

45 Solo *p* cresc.

53 A 6 *p* cresc.

66 B 3 f 3 3

Symphony No. 6, Mvt 1 (mm. 153-160) — Tchaikovsky

- This excerpt is scored for the A clarinet. If you do not own an A clarinet then you may play it on Bb

rall.

1

Solo *ppp* Adagio mosso dolce possibile

Allegro vivo *ff*

ritard. molto

152

159 Fag. I *ff* *ff*