

# Colorado State University

## CLARINET STUDIO

### **Spring 2026 - CSU Ensemble Auditions**

#### **Clarinet Audition Material**

A sign-up sheet, including date/time of the clarinet auditions will be posted on a bulletin board on the third floor of the University Center for the Arts the week before classes.

Results of this audition will determine placement into Symphony Orchestra, Wind Symphony, and Symphonic Band.

Similar to professional auditions, these will be “behind a screen” so that neither the judges nor the performers will see each other.

#### **Clarinet Audition will consist of:**

##### **1. Scales**

Be prepared to play any scale and arpeggio (2 octave minimum)

Be prepared to play a full range chromatic scale, evenly and with good tone

##### **2. Clarinet Excerpts**

On the following pages, be prepared to play any of the following band/orchestra excerpts. Perform the excerpts within the brackets.

\* Make sure to listen to the original versions of the pieces to determine the tempo and style of how the excerpt should be performed.

##### **3. Sight Reading**

# Symphony No. 6, Mvt. 1 — Beethoven

383 Viol. I *dim.* *p*

418 Solo *dolce* *p* *dolce*

432 *f* *I*

446 *ff* *Va.* Viol. II

470 *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *Fl. I* *p* *f* *f* *f* *p*

# Symphony No. 6, Mvt. 2 — Beethoven

56 *cresc. p* Viol. II *p* Viol. I *cresc. f*

69 Solo *p*

74 *cresc.* *p* *tr.*

78 *f > p* *dolce* *cresc. f*

## Nutcracker Suite, Waltz of the Flowers — Tchaikovsky

- This excerpt is scored for the A clarinet. If you do not own an A clarinet then you may play it on Bb

### Waltz of the Flowers - 9 before A to B

Clarinet in A

Arpa *riten.*

Tempo di Valse  
*a tempo*

Cor. I

45 Solo *p* *cresc.*

53 **A** *p* *cresc.*

66 **B** *f* *ff*

## Symphony No. 6, Mvt 1 (mm. 153-160) — Tchaikovsky

- This excerpt is scored for the A clarinet. If you do not own an A clarinet then you may play it on Bb

152 *rall.* **1** Solo *ppp* *Adagio mosso dolce possibile* *p* *ppp* *p* *pppp* *ritard. molto*

159 *ppppp* *ff* *sf* *ff*

Fag. I

Allegro vivo