CSU BASSOON STUDIO

Ensemble Auditions: Spring 2026

All students registered for applied lessons are required to participate in a large ensemble, determined by blind audition the week prior to classes.

Auditions are mandatory for all students in applied lessons. Performers will be assigned to one to two ensembles and rotate chairs based on strengths and needed experiences demonstrated in the audition.

You may not select your specific ensemble placement, and conflicts are only acceptable for major-required coursework. Dr. Bellamy will work with you and your advisor to navigate schedules as necessary. The following is the ensemble rehearsal schedule for fall 2025.

Please notify Dr. Bellamy-Lanz (cayla.bellamy@colostate.edu) of any anticipated and unavoidable scheduling conflicts before auditions take place.

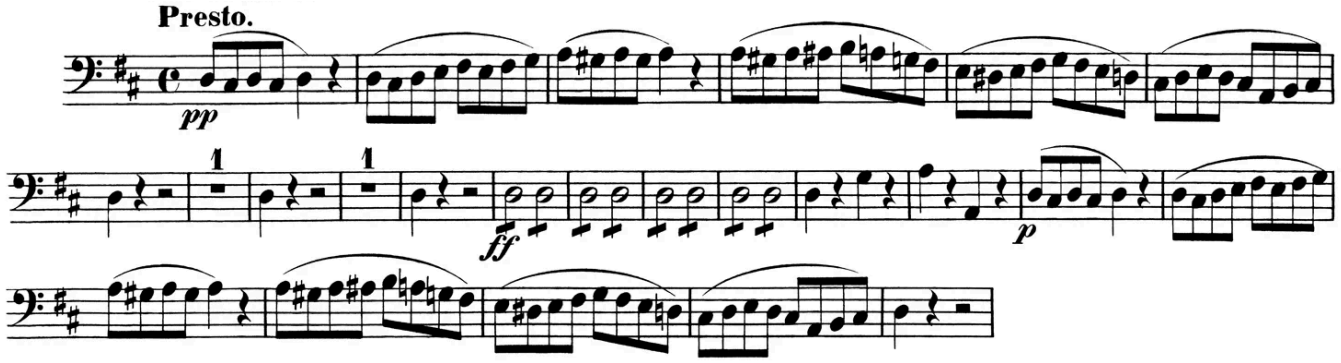
Wind Symphony *M/W/F 2:10-3:40pm*	Symphonic Band *M/T/R 2:35-4:05pm*	Chamber Ensembles *(arranged)*
Symphony Orchestra *T/R 2:35-5:05pm*	Concert Band *M/W 4:15-5:45pm*	

Preparation Tips

- Seek out a variety of reference recordings and scores to study:
  - www.orchestralbassoon.com
  - Spotify, Apple Music
  - Make sure any YouTube recordings are created by professionals.
- Begin preparing early.
  - Only practice as quickly as you can control.
  - Always use a metronome and tuner.
- Have at least two suitable, performance quality reeds..

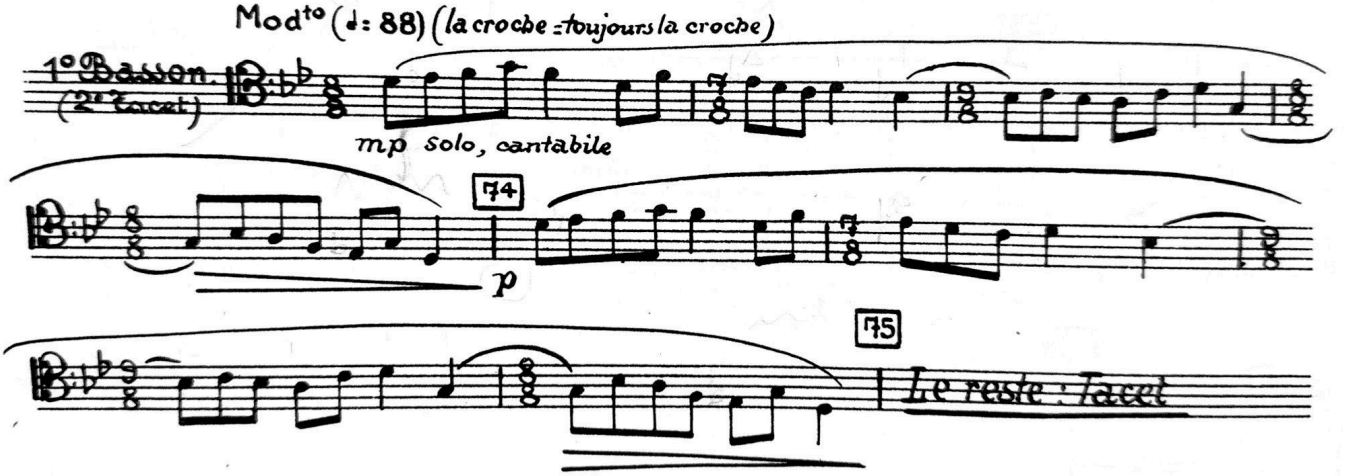
Wolfgang Amadeus Mozart: Marriage of Figaro, Overture

Tempo: Presto, 132-150 bpm.
Bassoon 1, m. 1-24.



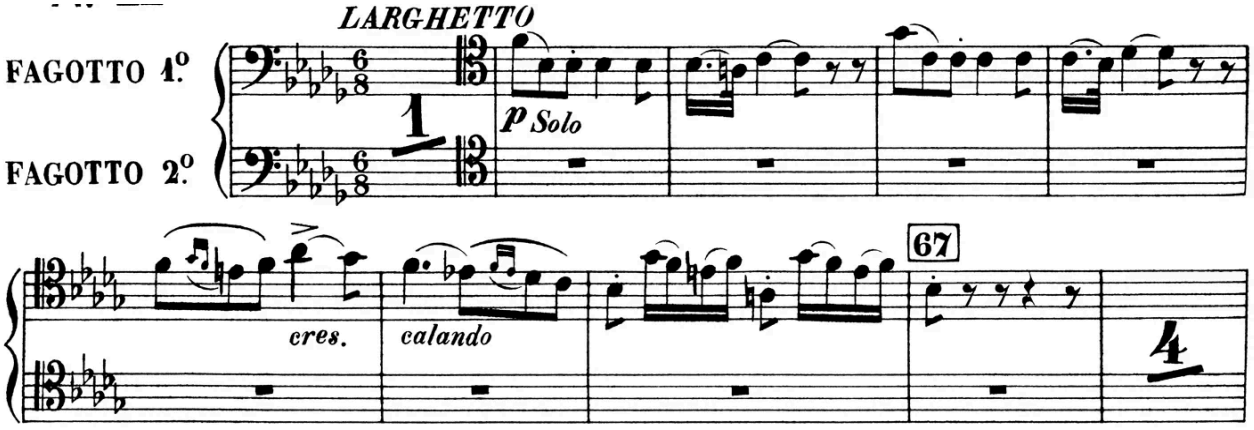
Maurice Durufle: Requiem, VII. Lux aeterna

Tempo: Moderato, 88 bpm.
Bassoon 1, m. 1-8.



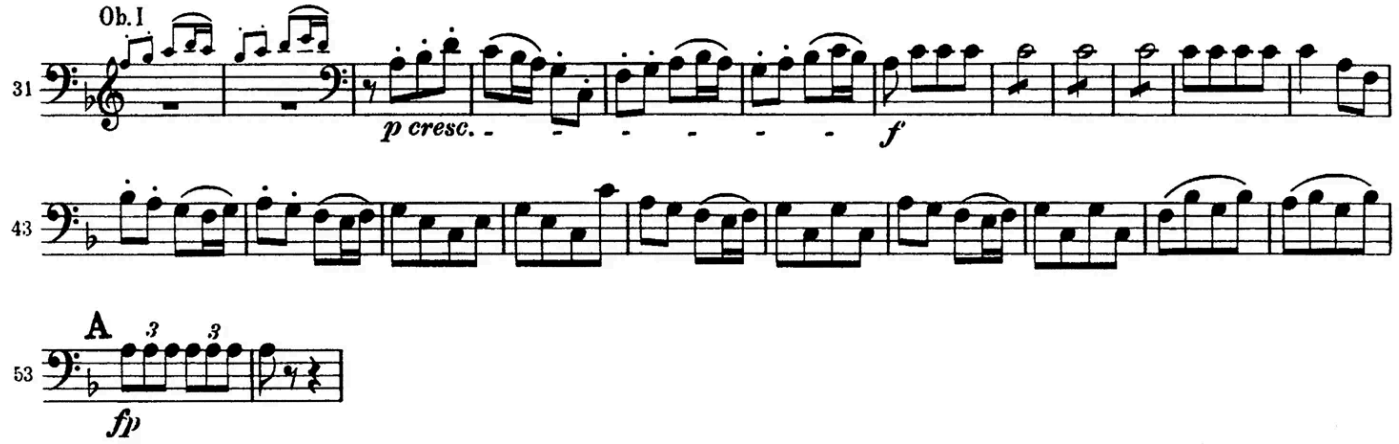
Gaetano Donizetti: L'elisir d'amore, No. 11 "Una furtiva Lagrima"

Tempo: Larghetto, 63-69 bpm.
Bassoon 1, m. 2-9.



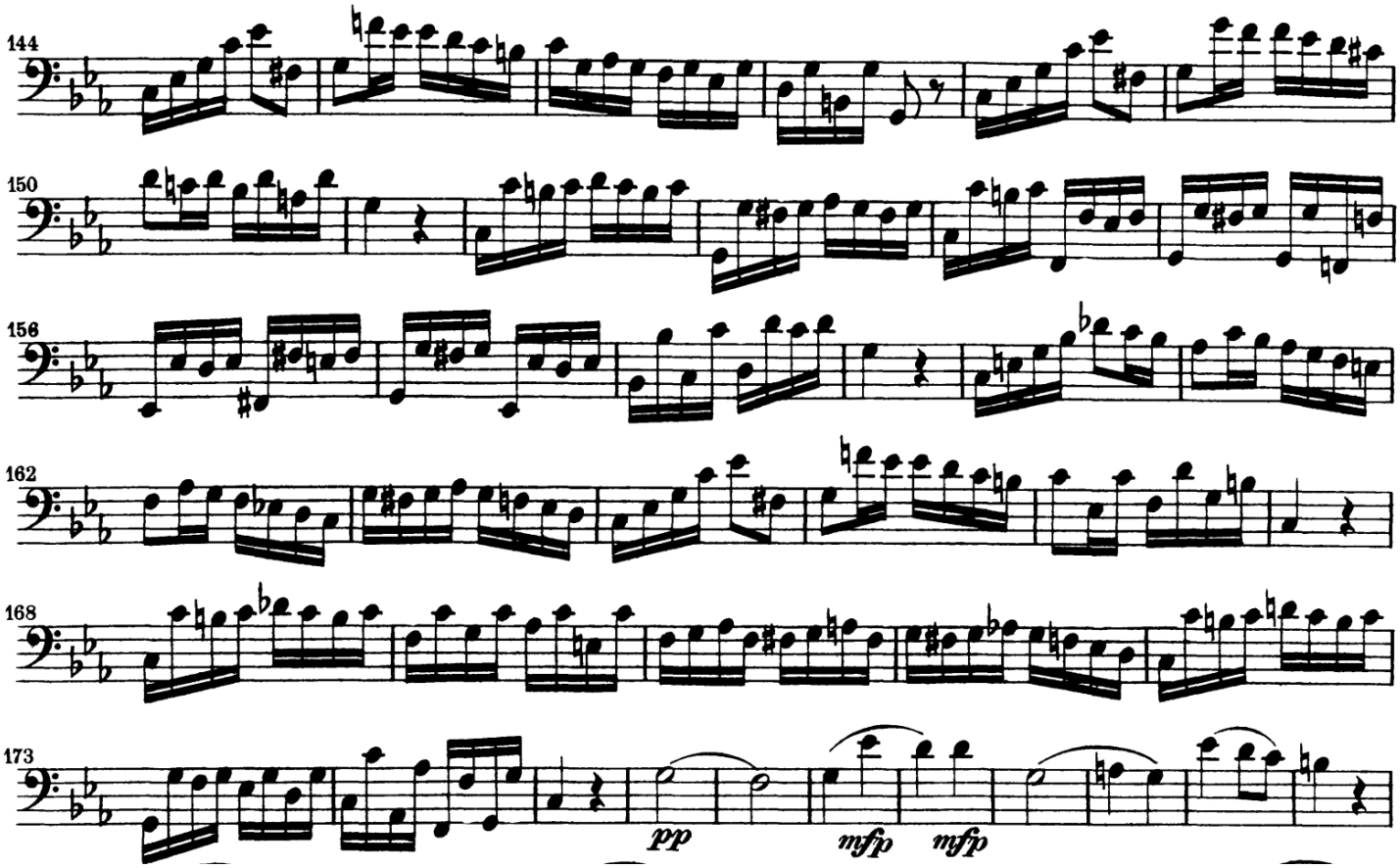
Ludwig van Beethoven: Symphony No. 6, mvt. I

Tempo: ca. 112-116 bpm.
Bassoon 1, m. 33-54.



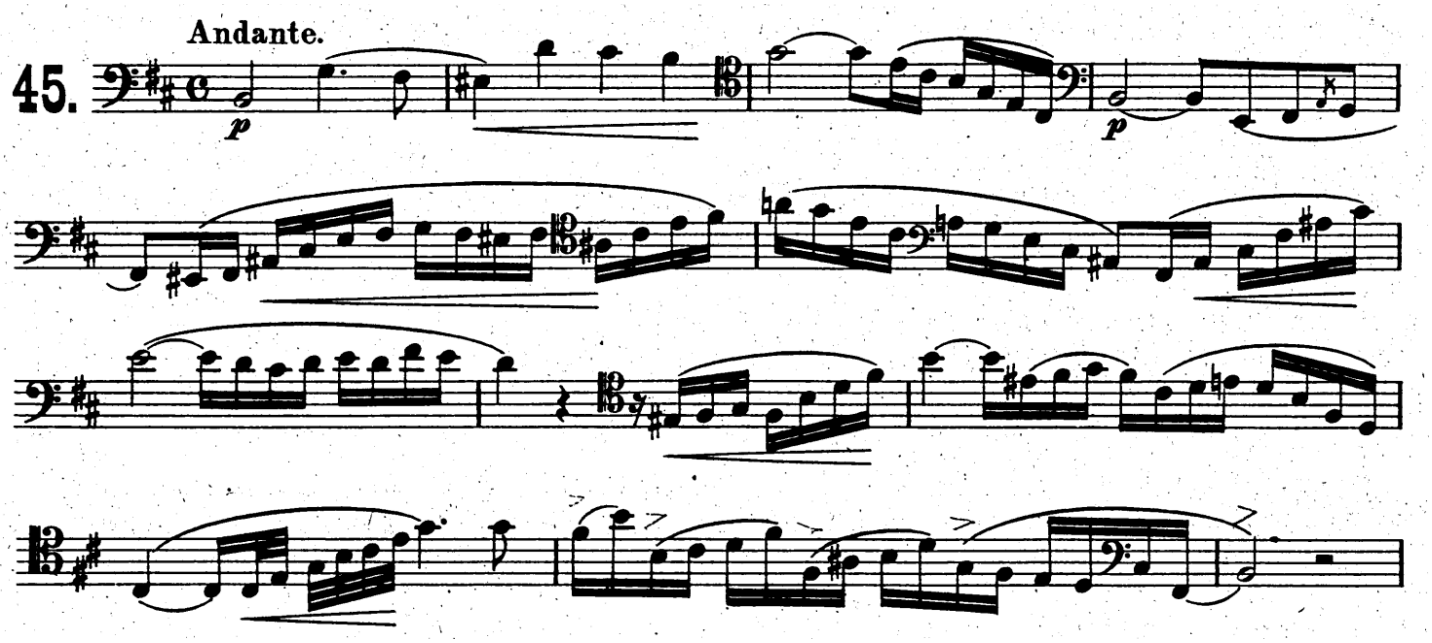
Wolfgang Amadeus Mozart: Serenade No. 12, mvt. IV

Tempo: Allegro, 120-126 bpm.
Bassoon 1, m. 144-175.



Ludwig Milde: Concert Study No. 45

Tempo: Andante, ca. 65-75 bpm
Measures 1-12.



Scales and Sight-Reading

Up to two random scales may be asked during your audition and can be performed in any pattern, demonstrating your full range. Performers may select any tempo allowing for control and accuracy.

Each performer will be asked to perform a brief sight-reading sample. Sight reading will be at the approximate level five of SightReadingFactory.com and may include tenor clef.