



CSU **BASSOON STUDIO**

Ensemble Auditions: Spring 2026

All students registered for applied lessons are required to participate in a large ensemble, determined by blind audition the week prior to classes.

Auditions are mandatory for all students in applied lessons. Performers will be assigned to one to two ensembles and rotate chairs based on strengths and needed experiences demonstrated in the audition.

You may not select your specific ensemble placement, and conflicts are only acceptable for major-required coursework. Dr. Bellamy will work with you and your advisor to navigate schedules as necessary. The following is the ensemble rehearsal schedule for fall 2025.

Please notify Dr. Bellamy-Lanz (cayla.bellamy@colostate.edu) of any anticipated and unavoidable scheduling conflicts before auditions take place.

Wind Symphony
M/W/F 2:10-3:40pm

Symphonic Band
M/T/R 2:35-4:05pm

Chamber Ensembles
(arranged)

Symphony Orchestra
T/R 2:35-5:05pm

Concert Band
M/W 4:15-5:45pm

Preparation Tips

- Seek out a variety of reference recordings and scores to study:
 - www.orchestralbassoon.com
 - Spotify, Apple Music
 - Make sure any YouTube recordings are created by professionals.
 - Begin preparing early.
 - Only practice as quickly as you can control.
 - Always use a metronome and tuner.
 - Have at least two suitable, performance quality reeds..
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Wolfgang Amadeus Mozart: Marriage of Figaro, Overture

Tempo: Presto, 132-150 bpm.

Bassoon 1, m. 1-24.

Presto.

pp

1

ff

p

Maurice Durufle: Requiem, VII. Lux aeterna

Tempo: Moderato, 88 bpm.

Bassoon 1, m. 1-8.

Mod^{to} (♩ = 88) (la croche = toujours la croche)

1° Basson (2° Tacet)

mp solo, cantabile

74

p

75

Le reste : Tacet

Gaetano Donizetti: L'elisir d'amore, No. 11 "Una furtiva Lagrima"

Tempo: Larghetto, 63-69 bpm.

Bassoon 1, m. 2-9.

LARGHETTO

FAGOTTO 1°

FAGOTTO 2°

p Solo

cres. calando

67

4

Ludwig van Beethoven: Symphony No. 6, mvt. I

Tempo: ca. 112-116 bpm.

Bassoon 1, m. 33-54.

0b.1

31

p cresc. - - - - f

43

A 3 3

53

fp

This musical score for Bassoon 1, measures 33-54, is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three systems. The first system (measures 31-42) begins with a dynamic of *p* and a crescendo leading to *f*. The second system (measures 43-52) continues the melodic line. The third system (measures 53-54) features a triplet of eighth notes marked *fp* (fortissimo piano).

Wolfgang Amadeus Mozart: Serenade No. 12, mvt. IV

Tempo: Allegro, 120-126 bpm.

Bassoon 1, m. 144-175.

144

150

156

162

168

173

pp *mf* *mf*

This musical score for Bassoon 1, measures 144-175, is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into six systems. The first system (measures 144-150) begins with a melodic line. The second system (measures 151-156) continues the melodic line. The third system (measures 157-162) continues the melodic line. The fourth system (measures 163-168) continues the melodic line. The fifth system (measures 169-173) continues the melodic line. The sixth system (measures 174-175) ends with a melodic line. The dynamics *pp* (pianissimo) and *mf* (mezzo-forte) are indicated at the bottom of the score.

Ludwig Milde: Concert Study No. 45

Tempo: Andante, ca. 65-75 bpm

Measures 1-12.

Andante.

45. *p*



Scales and Sight-Reading

Up to two random scales may be asked during your audition and can be performed in any pattern, demonstrating your full range. Performers may select any tempo allowing for control and accuracy.

Each performer will be asked to perform a brief sight-reading sample. Sight reading will be at the approximate level five of SightReadingFactory.com and may include tenor clef.
