

Colorado State University

Spring 2026 - Bass Trombone Ensemble Audition Materials

1. Please play D-flat Major and G Major scales (two octaves) at a comfortable tempo.
2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo. Check www.tromboneexcerpts.org for recordings of the orchestral excerpts.
4. Play musically and showcase the best of your abilities!
5. There will be a short sight-reading excerpt provided at the audition.

Good luck and I look forward to hearing you play!

Excerpt #1 – Grigoriev, Etude #23

Andante

23.

p dolce

f

p

f

p

mf

Excerpt #2 – Strauss, Ein Heldenleben

1 59 4 60 2

1 61 1

62

63

64

65 mit Dämpfer

66 Dämpfer weg.

67 68 5

f, *ff*, *cresc.*

Excerpt #3 – Kodaly, Hary Janos Suite, mvt. 4

Poco meno mosso

gliss.

gliss.

gliss.

gliss.

gliss.

pesante

f

ff

ff grandioso e marcatiss.

ff

poco string.

cresc.

sf