

Colorado State University

CLARINET STUDIO

Spring 2026 - CSU Ensemble Auditions

Bass Clarinet Audition Material

A sign-up sheet, including date/time of the clarinet auditions will be posted on a bulletin board on the third floor of the University Center for the Arts the week before classes.

Results of this audition will determine placement into Symphony Orchestra, Wind Symphony, and Symphonic Band.

Similar to professional auditions, these will be conducted “behind a screen” so that neither the judges nor the performers will see each other.

Bass Clarinet auditions are for students who exclusively play on the bass clarinet

NOTE: *If you would like to play the bass clarinet in an ensemble but you are primarily a Bb clarinet player, simply email Dr. Wesley Ferreira (wesley.ferreira@colostate.edu) to let him know. Bb Clarinetists can still be selected to play the bass clarinet in an ensemble even if they do not audition on the bass clarinet.*

The audition will consist of:

1. Scales

Be prepared to play any scale and arpeggio

Be prepared to play a full range chromatic scale, evenly and with good tone

2. Clarinet Excerpts

On the following pages, be prepared to play any of the following four band/orchestra excerpts. Perform the material between the brackets or perform the entire excerpt if there are no brackets.

* Make sure to listen to the original versions of the pieces and youtube clips of the solos to determine the tempo and style of how the excerpt should be performed.

3. Sight Reading

Wagner | Die Walküre

Bass Clarinet in B♭ - Act 2 Scene 2 | 17 bars before figure 27 to figure 27

Moderato.

3 Vivace. *rall.* 5 ich bin dir treu: sieh Corni. *pp*

27 23 Più lento. 10 29

17 28 Tromb.

Tchaikovsky - Nutcracker Ballet Suite - No. 4 Scéne Dansante

Excerpt 2: Tchaikovsky *Nutcracker Suite*

c. 72

No. 4 Scéne Dansante

Andantino Sostenuto

w/bsn.

ff

Hindemith - Symphony in Bb (Wind Band) - Mov't 1

57 *p* cresc.

60

63 (E) *f*

66 1

MAHLER

Symphony No. 2 (mvt I)

7 Sehr mässig und zurückhaltend.

zurückhaltend. 8 3.Clar. Echoton.

13 (Ob. u. Engl. Horn) ppp nimmt Bassclar. p Bass-Clar. deutlich

9 Noch etwas langsamer.

8 8 p ausdrucksvoll molto espress. 10 Allmählich zu Tempo I. zurück-