

Colorado State University

CLARINET STUDIO

Spring 2026 - CSU Ensemble Auditions

Bass Clarinet Audition Material

A sign-up sheet, including date/time of the clarinet auditions will be posted on a bulletin board on the third floor of the University Center for the Arts the week before classes.

Results of this audition will determine placement into Symphony Orchestra, Wind Symphony, and Symphonic Band.

Similar to professional auditions, these will be conducted “behind a screen” so that neither the judges nor the performers will see each other.

Bass Clarinet auditions are for students who exclusively play on the bass clarinet

NOTE: *If you would like to play the bass clarinet in an ensemble but you are primarily a Bb clarinet player, simply email Dr. Wesley Ferreira (wesley.ferreira@colostate.edu) to let him know. Bb Clarinetists can still be selected to play the bass clarinet in an ensemble even if they do not audition on the bass clarinet.*

The audition will consist of:

1. Scales

Be prepared to play any scale and arpeggio

Be prepared to play a full range chromatic scale, evenly and with good tone

2. Clarinet Excerpts

On the following pages, be prepared to play any of the following four band/orchestra excerpts. Perform the material between the brackets or perform the entire excerpt if there are no brackets.

* Make sure to listen to the original versions of the pieces and youtube clips of the solos to determine the tempo and style of how the excerpt should be performed.

3. Sight Reading

Bass Clarinet in B♭ – Act 2 Scene 2 | 17 bars before figure 27 to figure 27

3 **Vivace.** *rall..* **Moderato.**

f *più f* *ff* *rall.* 5 *pp*

ich bin dir treu: sieh Corni.

più p

pp 27 23 **Più lento.** 10 29

17 28 Tromb.

Tchaikovsky - Nutcracker Ballet Suite - No. 4 Scène Dansante

Excerpt 2: Tchaikovsky *Nutcracker Suite*

C. 72-1

No. 4 Scène Dansante

Andantino Sostenuto
w/bsn.

ff

ff

Hindemith - Symphony in Bb (Wind Band) - Mov't 1

57 *p* *cresc.*

60

63 (E) *f*

66 1

Detailed description: This image shows a page of a musical score for a wind band. It contains four staves of music, numbered 57, 60, 63, and 66. The music is written in treble clef with a key signature of two flats (Bb). The first staff (57) begins with a red bracket and a piano (*p*) dynamic marking, followed by a crescendo (*cresc.*) marking. The second staff (60) continues the melodic line. The third staff (63) starts with a circled 'E' and a forte (*f*) dynamic marking. The fourth staff (66) ends with a red bracket and a first ending bracket marked '1'.

MAHLER

Symphony No. 2 (mvt I)

7 Sehr mässig und zurückhaltend.

zurückhaltend 8 3. Clar. Echoton. 8 Bass-Clar. deutlich

13 (Ob. u. Engl. Horn) *ppp* nimmt Bassclar. *p*

9 Noch etwas langsamer. *p* ausdrucksvoll

10 Allmählich zu Tempo 1. zurück-

molto espress.

Detailed description: This image shows a page of a musical score for Mahler's Symphony No. 2, first movement. It contains three staves of music, numbered 7, 9, and 10. The music is written in treble clef with a key signature of two sharps (D major). The first staff (7) is marked 'Sehr mässig und zurückhaltend.' and includes a 'zurückhaltend' instruction. It features a woodwind section with 3rd Clarinet (Echoton) and Bass Clarinet (deutlich). The second staff (9) is marked 'Noch etwas langsamer.' and includes a 'p' (piano) dynamic marking and the instruction 'ausdrucksvoll'. The third staff (10) is marked 'molto espress.' and includes an 'Allmählich zu Tempo 1. zurück-' instruction. The score is enclosed in a large bracket on the right side.