

Audition Times/Locations for Jazz Ensembles and Combos

(All times Sunday, January 18, 2026)

Saxophones 7-9pm Runyan

Trumpets 2-4pm Runyan

Trombones 4-6pm Runyan

Guitar 1-2pm UCA 306A

Piano/Vibes 2-3pm UCA 306B

Bass 3:30-4:30pm UCA 306B

Drum Set 4-5:30pm G118 (Percussion Studio)

Please register here:

<https://forms.gle/BLkGUgDWA1HZrMsB9>

There is no registration deadline. You can register at the audition site if needed, but please register beforehand if possible.

Ensemble Times

Jazz Ensemble 1: TR 1pm-2:30pm

Jazz Ensemble 2: TR 5:15-6:45

Combo 1: WF 1pm-1:50pm

Combo 2: TR 3-3:50pm

Combo 3: MW 4-4:50pm

Combo 4: TR 7-7:50pm

Combo 5: TR 8-8:50pm

Materials for Saxophones, Trumpets, Trombones

Etudes: All wind players must perform the 2 required etudes provided at <https://music.colostate.edu/auditions/>.

Trumpet and Trombone players can play the optional lead or bass excerpts if they would like to demonstrate those abilities. The lead and bass excerpts are **optional**.

Improvisation: This section is **optional** for Jazz Ensemble but **required** for Combo. Wind players auditioning for Combo must do the Improv section (track provided). Wind players auditioning only for Jazz Ensemble only can do the improvisation etude if they would like to demonstrate those abilities, but it is **optional**.

Sight Reading: Sight reading etudes will be presented at the time of the audition.

Jazz Ensemble/Combo Rhythm Section Audition Information

Piano, Vibes, and Guitar

- Prepared jazz standard (student's choice) demonstrating jazz skills (comping, melody interpretation, and improvisation if possible)
- Comping with provided Improv Track (use Improv Chord sheet and track labeled NO PIANO)
- Sight reading
- Pianists: Jazz Piano Etude (PDF on audition website)
- Guitarists and Vibraphonists: Jazz Guitar Etude (PDF on audition website)

Bass

- Walking bass line on Bb blues at medium swing tempo
- The assigned prepared etude (PDF on audition website)
- Walking with provided Improv Track (use Improv Chord sheet and track labeled NO BASS)
- Sight reading

Drums

- Demonstration of various jazz styles including swing ("in 2" and "in 4"), Bossa Nova, Samba, Funk, Rock, Jazz Waltz, Shuffle, and Afro-Cuban 12/8
- Suitable time-keeping/comping for large and/or small ensembles
- Sight reading

Questions? Contact Jazz Coordinator Wil Swindler (swindler@colostate.edu)