

All-State, CSU and NOCO Auditions

Tuba - Set 4B

1. A-Flat Major Scale $\text{♩} = 92$

Musical notation for the A-flat Major Scale in bass clef, common time. The tempo is marked as quarter note = 92. The scale is written as a single line of music with a slur over the entire passage.

2. E Harmonic minor scale $\text{♩} = 92$

Musical notation for the E Harmonic minor scale in bass clef, common time. The tempo is marked as quarter note = 92. The scale is written as a single line of music with a slur over the entire passage.

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt No. 1. Etude 9 (Page 8) from 70 Studies for BB flat Tuba, Vol. 1 (Blazhevich).
Published by Leduc. (ASB: Pickups to measure 27 to the end of the etude; CSU/NOCO: Pickups to measure 27 to end of measure 34).

START
CSU/
NOCO

Tempo I ($\text{♩} = 76$)

Musical notation for Etude 9 excerpt in bass clef, 4/4 time. The tempo is marked as quarter note = 76. The excerpt is divided into four measures: measures 27-30, 31-34, 35-38, and 39-42. The first measure is marked *p*. The second measure is marked **END CSU/NOCO Con moto**. The third measure is marked **Tempo I**. The fourth measure is marked *espressivo*. The notation includes slurs, accents, and dynamic markings.

5. Audition Excerpt No. 2. Etude 29 (Page 28) from 70 Studies for BB flat Tuba, Vol. 1 (Blazhevich).
Published by Leduc. (ASB: Measure 24 to the end of the etude; CSU/NOCO: Measure 24 to end of the etude).

START
CSU/
NOCO

Allegro giocoso $\text{♩} = 76$

24

f *p* *cresc.* *f*

28

32

37

END
CSU/
NOCO

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.