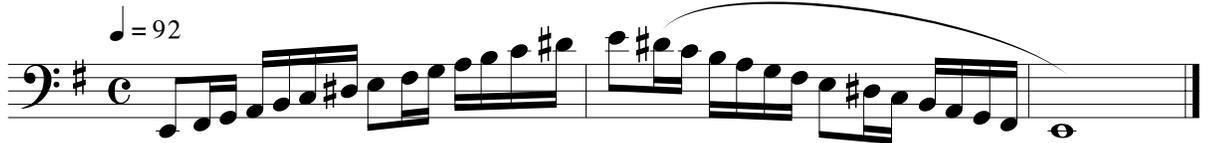


All-State, CSU and NOCO Auditions

String Bass - Set 4B

1. A-Flat Major Scale  $\text{♩} = 92$

Musical notation for A-flat Major Scale in bass clef, common time, starting with a tempo marking of quarter note = 92. The scale is written in a single line with a slur over the entire passage.

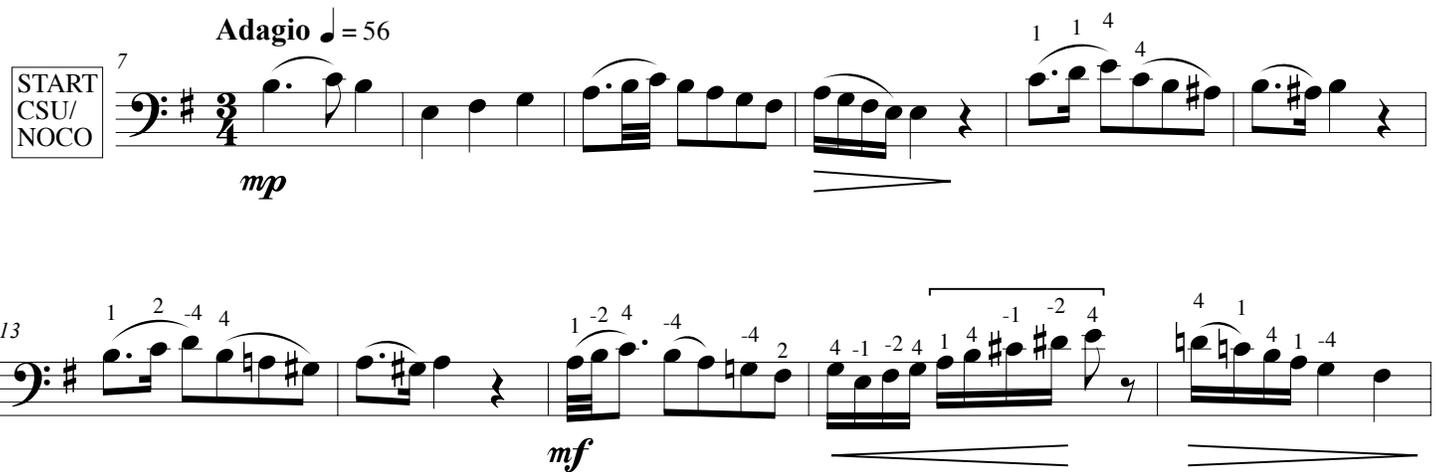
2. E Harmonic minor scale  $\text{♩} = 92$

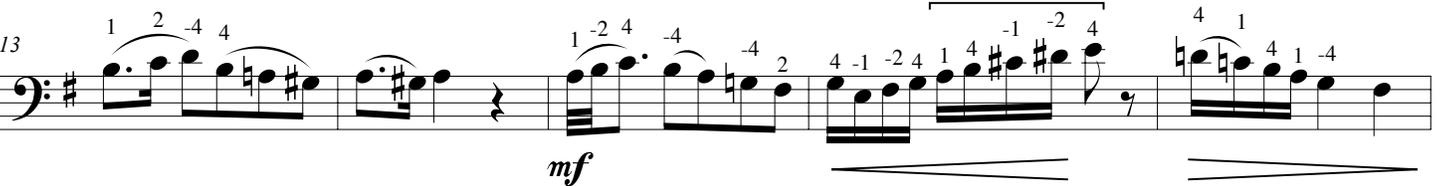
Musical notation for E Harmonic minor scale in bass clef, common time, starting with a tempo marking of quarter note = 92. The scale is written in a single line with a slur over the entire passage.

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 33 from Progressive Repertoire for the Double Bass, Vol. 3 (Vance). Published by Carl Fischer. (ASB, CSU and NOCO: Measure 7 to end of measure 18).

Adagio $\text{♩} = 56$

START CSU/ NOCO  *mp*

13  *mf*

Musical notation for Audition Excerpt #1 in bass clef, 3/4 time, starting with a tempo marking of quarter note = 56. The excerpt is divided into two systems. The first system starts at measure 7 and ends at measure 12, marked *mp*. The second system starts at measure 13 and ends at measure 18, marked *mf*. Fingerings are indicated by numbers 1-4 above notes. The notation includes slurs, accents, and dynamic markings.

18  END CSU/ NOCO

Musical notation for the end of the excerpt in bass clef, 3/4 time, ending at measure 18. A box labeled "END CSU/ NOCO" is placed to the right of the notation.

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

5. Audition Excerpt #2 - Page 12 from Progressive Repertoire for the Double Bass, Vol. 3 (Vance). Published by Carl Fischer. (ASB, CSU and NOCO: Pickup to measure 11 to end of the solo).

♩. = 112

Half Pos. 1st Pos. Half Pos. 1st Pos. Half Pos. 1st Pos.

1 1 1 1 0 1 0 1 0 4 1 0 1 4 0 4 1 0 1 1 1 4 1

START
CSU/
NOCO

17

Half Pos. 1 1 0 1

24

END
CSU/
NOCO