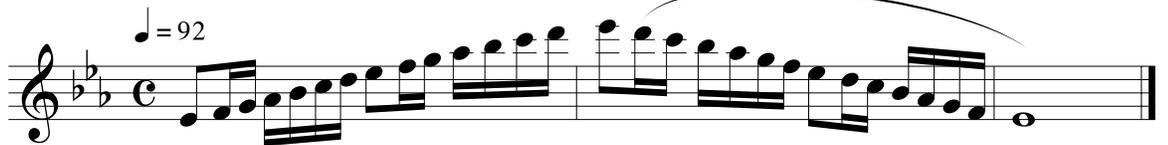


All-State, CSU and NOCO Auditions

Saxophone - Set 4B

1. E-Flat Major Scale  $\text{♩} = 92$

Musical notation for E-flat Major Scale in treble clef, common time, starting with a quarter note G3. The scale is played in eighth notes, ascending and then descending. A tempo marking of quarter note = 92 is shown above the staff.

2. E Harmonic minor scale  $\text{♩} = 92$

Musical notation for E Harmonic minor scale in treble clef, common time, starting with a quarter note G3. The scale is played in eighth notes, ascending and then descending. A tempo marking of quarter note = 92 is shown above the staff.

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 19 from Selected Studies for the Saxophone (Voxman) Published by Rubank. (ASB: Beginning to the downbeat of measure 16; CSU/NOCO: Beginning to the downbeat of measure 16)

Andante con gusto $\text{♩} = 66$

START CSU/ NOCO

p

tr

mf

p

cresc.

f

END CSU/ NOCO



Musical notation for Audition Excerpt #1 in treble clef, 3/8 time, key of D major. The tempo is marked 'Andante con gusto' with a quarter note equal to 66. The piece starts with a box labeled 'START CSU/ NOCO' at measure 1. The notation includes dynamics such as *p*, *mf*, *f*, and *cresc.*, and articulation like *tr* (trill). The piece ends with a box labeled 'END CSU/ NOCO' at measure 16.

5. Audition Excerpt #2 - Page 34/35 from Selected Studies for the Saxophone (Voxman) Published by Rubank.
(ASB: Beginning to downbeat of measure 26; CSU/NOCO: Beginning to downbeat of measure 18)

1 **Allegro** ♩ = 100

START CSU/NOCO

f *stacc.* 3 3 3

4 3

8

11

14 *p* *mf* >

17 END CSU/NOCO >

20

23

26

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.