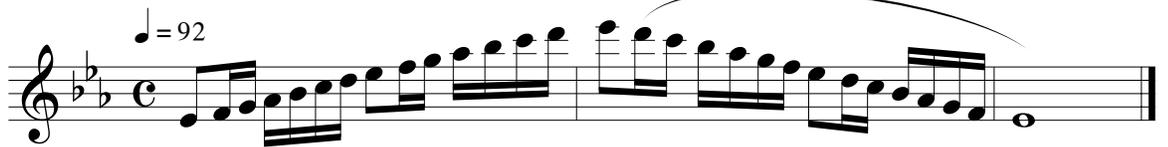


# All-State, CSU and NOCO Auditions

## Oboe/English Horn\* - Set 4B

\*All English Horn students **MUST** also audition on oboe. The oboe audition will determine membership in the band and the English Horn double will be determined by the English Horn audition.

1. E-Flat Major Scale 

2. E Harmonic minor scale 

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 18 from Selected Studies for Oboe (Voxman), Published by Rubank.  
(ASB: Beginning to end of measure 24; CSU/NOCO: Beginning to downbeat of measure 16)



1 **Allegro**  $\text{♩} = 76$

START CSU/NOCO

*mf* *stacc.*

5 *f*

10 *cresc.*

14 *ff*

18

22

END CSU/NOCO

5. Audition Excerpt #2 - Page 6 from Selected Studies for Oboe (Voxman), Published by Rubank.  
 (ASB: Beginning to the downbeat of measure 32; CSU/NOCO: Beginning to downbeat of measure 12)

1 **Andante** ♩ = 72

START CSU/NOCO

*p*

7

14

*cresc.*

23

*cresc.* *f*

29

(1) 3

(2)

NOTES:

English Horn should not transpose the scales or excerpts - play them as written

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.