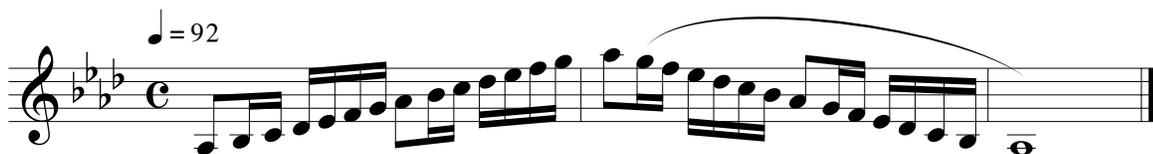


All-State, CSU and NOCO Auditions

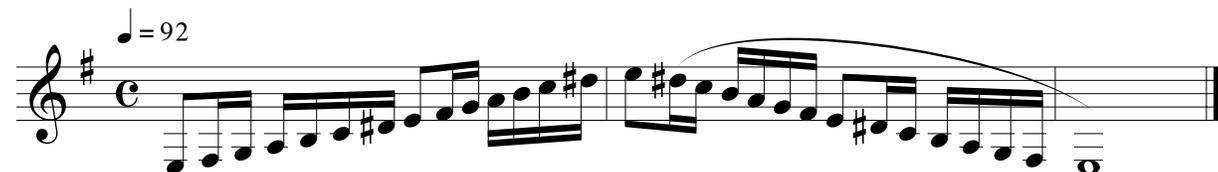
Horn in F - Set 4B

1. A-Flat Major Scale $\text{♩} = 92$



Musical notation for the A-flat Major Scale, starting on A-flat in the treble clef, common time, with a tempo marking of quarter note = 92. The scale is written as a single melodic line.

2. E Harmonic minor scale $\text{♩} = 92$



Musical notation for the E Harmonic minor scale, starting on E in the treble clef, common time, with a tempo marking of quarter note = 92. The scale is written as a single melodic line.

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 34, #86 from Preparatory Melodies (Pottag). Published by Belwin Mills (ASB: Beginning to the end of the etude; CSU/NOCO: Beginning to the breath mark in measure 8).

Larghetto $\text{♩} = 148$

START CSU/ NOCO



Musical notation for Audition Excerpt #1, starting on A-flat in the treble clef, 12/8 time, with a tempo marking of quarter note = 148. The piece is marked *p* and includes dynamic markings *pp*, *mf*, and *f*. A box labeled "START CSU/ NOCO" is placed at the beginning, and another box labeled "END CSU/ NOCO" is placed above measure 8. The notation includes slurs, accents, and breath marks.

5. Audition Excerpt #2 - Page 32, #81 from Preparatory Melodies (Pottag). Published by Belwin Mills
 (ASB: Beginning to the end of the etude; CSU/NOCO: Beginning to the end of the etude).

Allegro Con Fuoco (Briskly, with fire) ♩. = 64

START
CSU/
NOCO

f

3

p *p* *mp*

5

8

mf *f* *sf* *sf* *sf*

11

p

END
CSU/
NOCO

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.