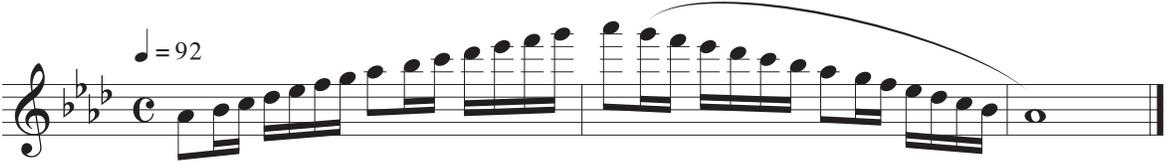
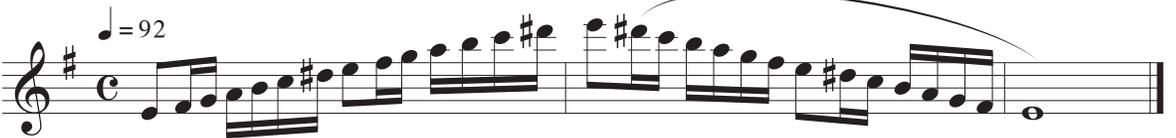


All-State, CSU and NOCO Auditions

Flute/Piccolo* - Set 4B

*All piccolo students MUST also audition on flute. The flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition.

1. A-Flat Major Scale 

2. E Harmonic minor scale 

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - The Dove, Page 20 from 25 Romantic Etudes for Flute, Op. 66 (Kohler), Published by Kalmus (ASB: Beginning to downbeat of 23; CSU/NOCO: Beginning to downbeat of 13)

Allegro $\text{♩} = 80$

START CSU/NOCO

molto legato

4

8

12

16

19

22

END CSU/NOCO

f *p* *f* *p* *f*

p *f*

rall.



5. Audition Excerpt #2 - Consolation, Page 4 from 25 Romantic Etudes for Flute, Op. 66 (Kohler),
Published by Kalmus (ASB: Beginning to downbeat of 19; CSU/NOCO: Beginning to downbeat of 19)

Moderato ♩ = 68

START
CSU/
NOCO

espressivo e piena voce

5

p *con rassegnazione*

11

16

dim.

END
CSU/
NOCO

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.