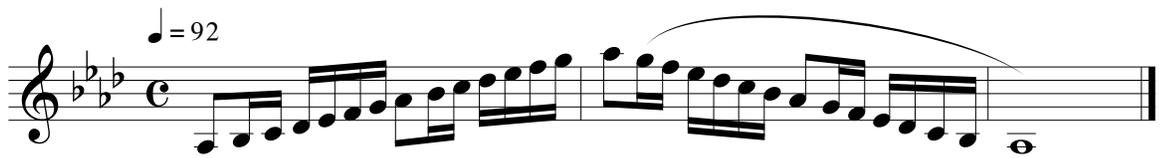
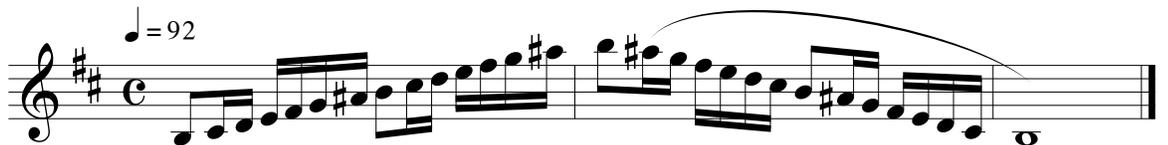


All-State, CSU and NOCO Auditions

Bb and Eb Clarinet* - Set 4B

**All E-flat clarinet students MUST also audition on B-flat clarinet. The B-flat clarinet audition will determine membership in the band and the E-flat clarinet double will be determined by the E-flat clarinet audition.*

1. A-Flat Major Scale 

2. B Harmonic minor scale 

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 12 #8 from 32 Etudes for Clarinet - Revised Edition (Rose). Published by Carl Fischer. (ASB: Beginning to end of measure 31; CSU/NOCO: Measure 16 to end of measure 31)

Allegro moderato 

6

11

17

22

27

START
CSU/
NOCO

END
CSU/
NOCO

5. Audition Excerpt #2 - Page 17, #13 from 32 Etudes for Clarinet - Revised Edition (Rose). Published by Carl Fischer. (ASB: Beginning to end of measure 24; CSU/NOCO: Measure 9 to end of measure 24)

1 **Adagio** ♩ = 63

p espress.

3 3

3 3 *cresc.*

6

3 3 *mf*

11

15 *mf*

21

START
CSU/
NOCO

END
CSU/
NOCO

NOTES:

E-flat clarinet should not transpose the scales or excerpts - play them as written

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.