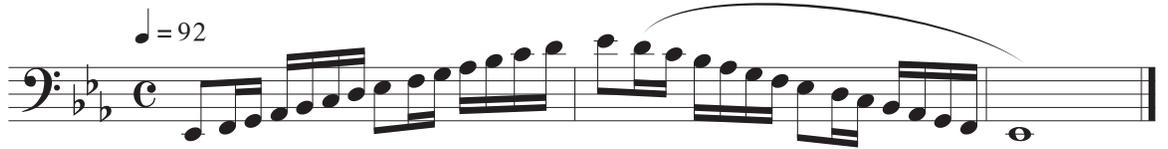
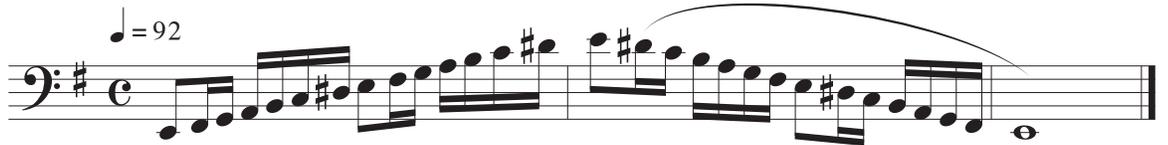


# All-State, CSU and NOCO Auditions

## Bassoon - Set 4B

1. E-Flat Major Scale 

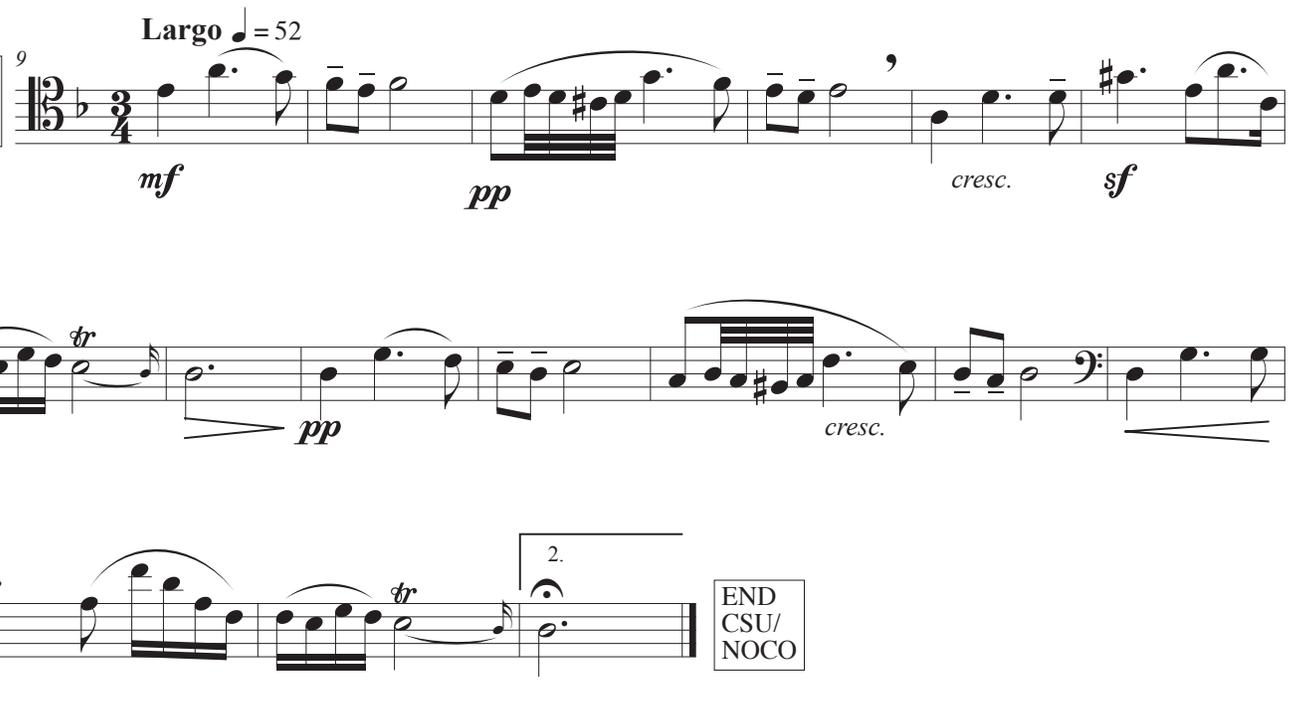
2. E Harmonic minor scale 

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

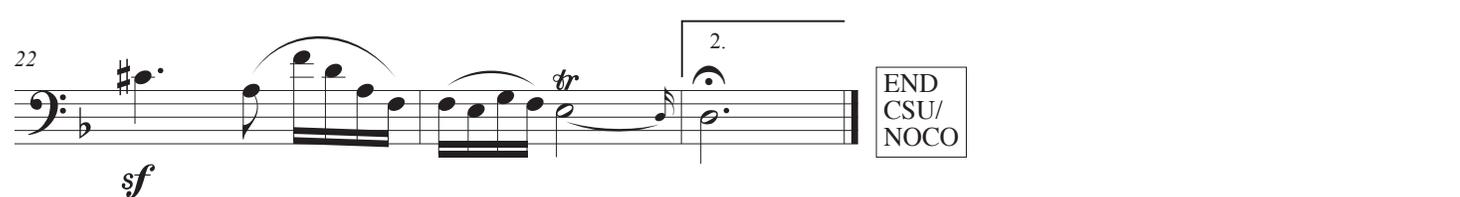
4. Audition Excerpt #1 - Page 70, #4 from Advanced Method for Bassoon (Voxman/Gower). Published by Rubank. (ASB: Measure 9 to the end of the etude; CSU/NOCO: Measure 9 to the end of the etude)

**Largo**  $\text{♩} = 52$

START CSU/ NOCO

9 

15 

22 

END CSU/ NOCO

5. Audition Excerpt #2 - Page 53, #30 from Advanced Method for Bassoon (Voxman/Gower). Published by Rubank.  
(ASB: Beginning to the end of the etude; CSU/NOCO: Beginning to the downbeat of measure 14)

**Allegro** ♩ = 132

1

START  
CSU/  
NOCO

5

10

END  
CSU/  
NOCO

15

20

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.