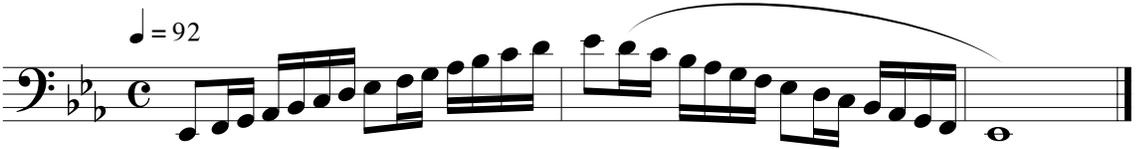


All-State, CSU and NOCO Auditions

Bass Trombone - Set 4B

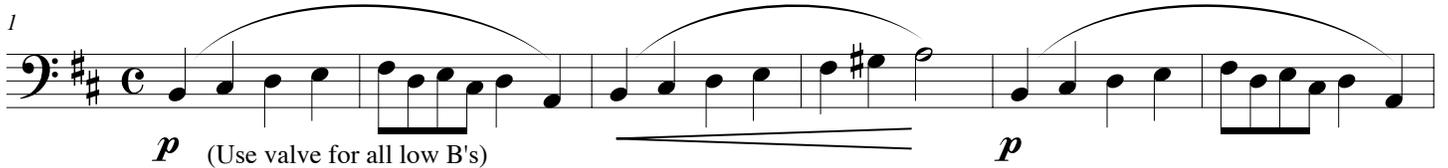
1. E-Flat Major Scale 

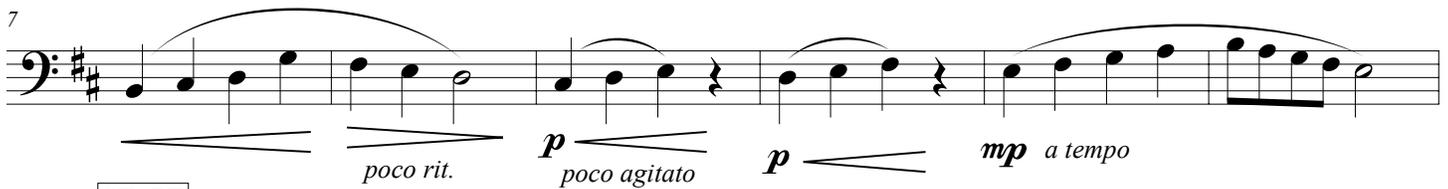
2. F# Harmonic minor scale 

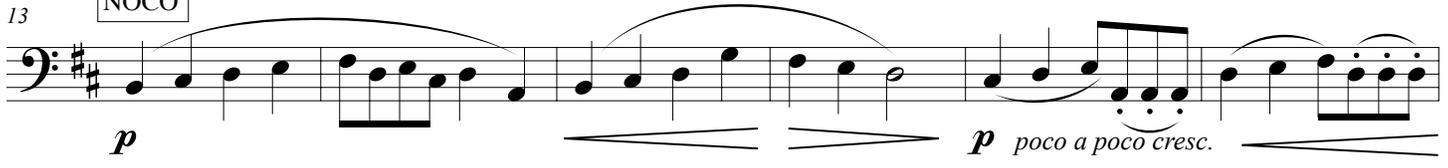
3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

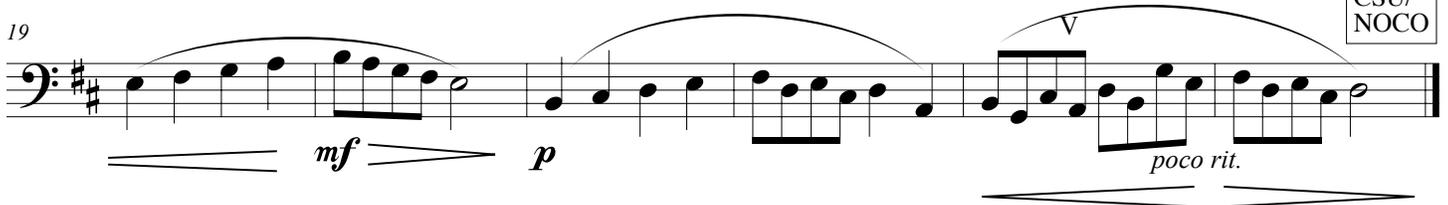
4. Audition Excerpt #1 - Page 10, #6 from Method for Bass Trombone (Ostrander). Published by Carl Fischer. (ASB: Beginning to end of the etude; CSU/NOCO: Measure 13 to end of the etude).

Moderato semplice ♩ = 88

1  *p* (Use valve for all low B's) *p*

7  *poco rit.* *p poco agitato* *p* *mp a tempo*

13  *p* *p poco a poco cresc.*

19  *mf* *p* *poco rit.* **END CSU/NOCO**

5. Audition Excerpt #2 - Page 23, #7 from Method for Bass Trombone (Ostrander). Published by Carl Fischer.
 (ASB: Beginning to end of the etude; CSU/NOCO: Beginning to beat 2 of measure 8).

NOTE: No repeats

Allegro con brio ♩ = 92

START
CSU/
NOCO

mf *poco* *cresc.* *f* *mf* *poco a poco cresc.*

8

END
CSU/
NOCO

f *p*

16

mf *poco a poco cresc.* *f* *mf* *poco a poco cresc.*

24

f

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.