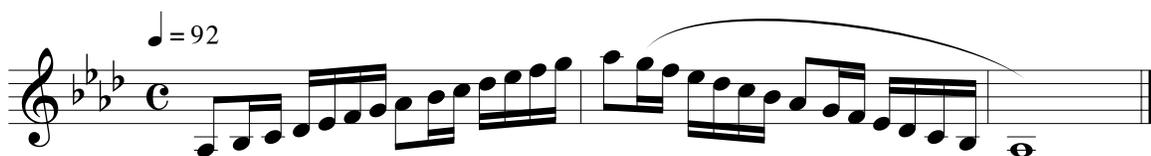


All-State, CSU and NOCO Auditions

Bass Clarinet - Set 4B

1. A-Flat Major Scale 

2. E Harmonic minor scale 

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 7, #11 from Advanced Studies (Weissenborn/Rhoads). Published by Southern Music. (ASB: Beginning to end of the fine ending; CSU/NOCO: Beginning to half note in measure 16)

Andante $\text{♩} = 72$

START CSU/ NOCO

mf *espress.*

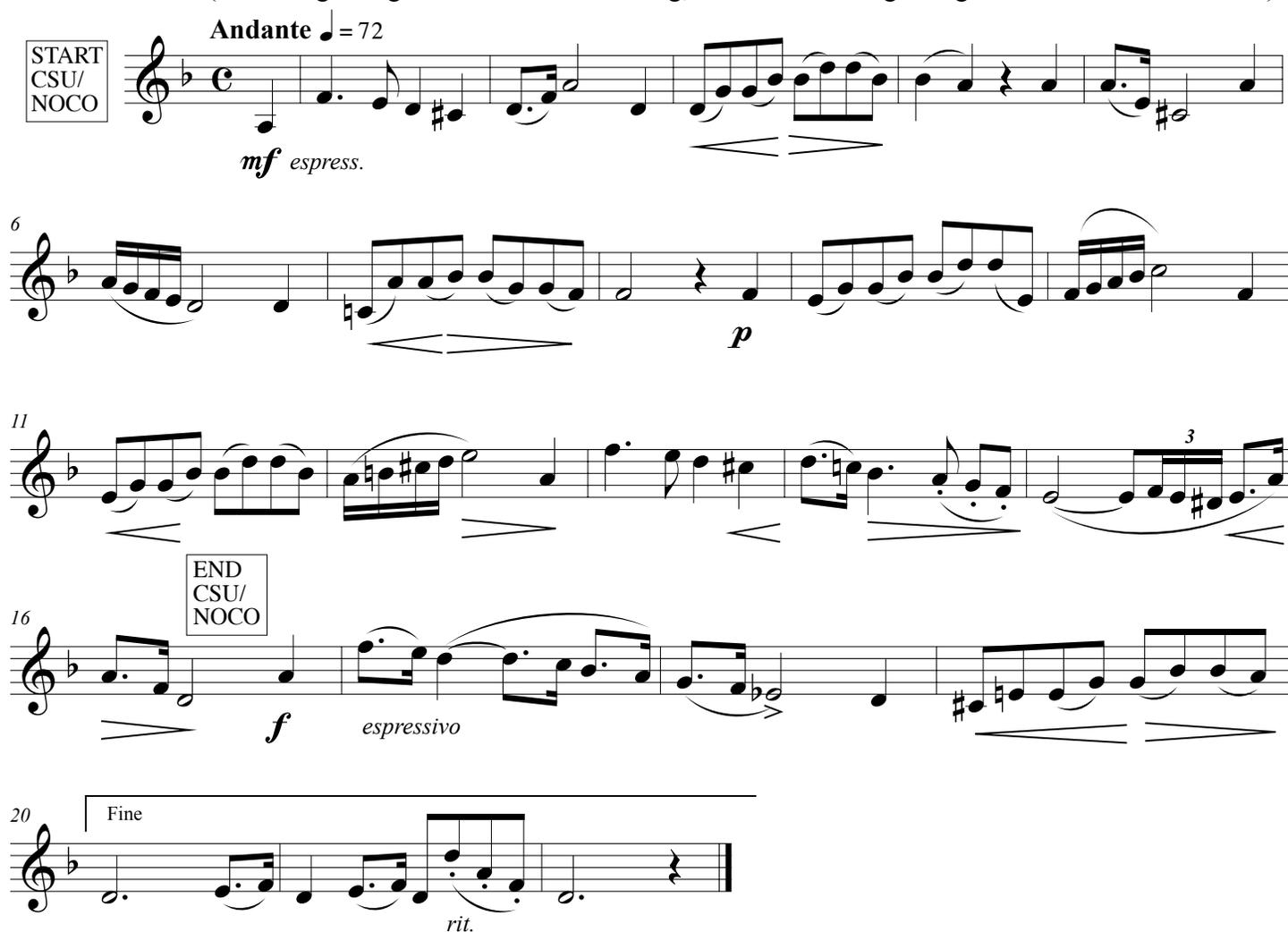
6 *p*

11 3

END CSU/ NOCO

16 *f* *espressivo*

20 Fine *rit.*



5. Audition Excerpt #2 - Page 2, #3 from Advanced Studies (Weissenborn/Rhoads). Published by Southern Music. (ASB: Beginning to the end of the etude; CSU/NOCO: Beginning to end of measure 8)

1 **Allegro moderato** ♩ = 128

START
CSU/
NOCO

p *leggiero*

5

END
CSU/
NOCO

10 *sempre staccato*

15

20

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.