

# CSU Drumline Audition/Warmup Packet 2025

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Snare Drum **C**   
 R R R R R R R R L L L L L L L L R R R R R R R R   
**8s: 112bpm at f, 132bpm at mf and 144 at p**

Tenor Drums **C**   
 R R R R R R R R L L L L L L L L R R R R R R R R   
**8s: 112bpm at f, 132bpm at mf and 144 at p**

Tenor Drums v.2 **C**

Bass Drums **C**   
 R R R R R R R R L L L L L L L L R R R R R R R R   
**8s: 112bpm at f, 132bpm at mf and 144 at p**

Bass Drums v.2 **C**

Cymbals **C**   
 Crash Crash Crash   
**8s: 112bpm at f, 132bpm at mf and 144 at p**

4

S.D. **C**   
 L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R

T.D. **C**   
 L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R

T.D. **C**

B. L. **C**   
 L L L L L L L L

B. L. **C**

Cym. **C**   
 Crash Crash/Chokes Crash/Chokes Crash

8

S.D. L L L L L L L L R

T.D. L L L L L L L L R

T.D. - - - - - - - -

B. L. - - - - - - - -

B. L. - - - - - - - -

Cym. - - - - - - - -

Crash                      Crash                      Cr/Ch

10

S.D. R R R R R R R R L L L L L L L L R R R R R R R R  
Accent/Tap: 86bpm, 102bpm f accent height and p tap height

T.D. R R R R R R R R L L L L L L L L R R R R R R R R  
Accent/Tap: 86bpm, 102bpm f accent height and p tap height

T.D. - - - - - - - -

B. L. R R R R R R R R L L L L L L L L R R R R R R R R  
Accent/Tap: 86bpm, 102bpm f accent height and p tap height


B. L. - - - - - - - -

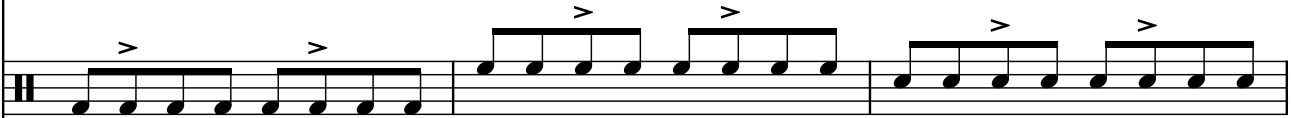
Cym. - - - - - - - -


Crash/Chokes                      Crash/Chokes                      Sizzle

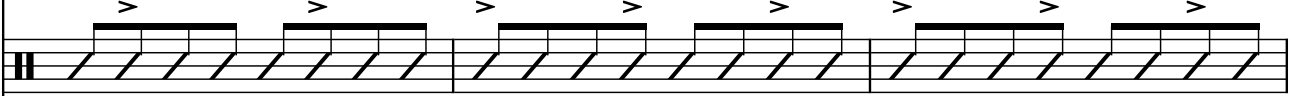
Accent/Tap: 86bpm, 102bpm f accent height and p tap height


13


S.D.   
 L L L L L L L L R R R R R R R R L L L L L L L L

T.D.   
 L L L L L L L L R R R R R R R R L L L L L L L L

T.D. 

B. L.   
 L L L L L L L L R R R R R R R R L L L L L L L L

B. L. 

Cym.   
 Sizzle Crash/Chokes Crash/Chokes

16

S.D.   
 R R R R R R R R L L L L L L L L R

T.D.   
 R R R R R R R R L L L L L L L L R

T.D. 

B. L.   
 R R R R R R R R L L L L L L L L R

B. L. 

Cym.   
 Cr/Ch

19

S.D.

*f*  
 R R R R R R R R L L L L L L L L  
 Double Beat: 92bpm, 102bpm

T.D.

*f*  
 R R R R R R R R L L L L L L L L  
 Double Beat: 92bpm, 102bpm

T.D.

*f*  
 R R R R R R L L L L L L L L

B. L.

*f*  
 R R R R R R R L L L L L L L L  
 Double Beat: 92bpm, 102bpm


B. L.


*f*  
 R R R R R R L L L L L L L L


Cym.


Double Beat: 92bpm, 102bpm  
 Sizz-uck Sizz-uck


21

S.D.    
 R R R R R L L L L R R R R L L L L

T.D.    
 R R R R R L L L L R R R R L L L L

T.D.    
 R R R R R L L L L R R R R L L L L

B. L.    
 R R R R R L L L L R R R R L L L L

B. L.    
 R R R R R L L L L R R R R L L L L

Cym.    
 Sizz-uck Sizz-uck

The musical score consists of six staves. The first five staves are for S.D., T.D., T.D., B.L., and B.L. respectively. Each of these staves has a rhythmic notation line above it with letters 'R' and 'L' indicating right and left hand strokes. The Cym. staff at the bottom has two notes with a dot above them, each followed by a crash/choke effect. The crash/choke effects are labeled 'Crash/Choke' and occur at the end of the first and second measures of the Cym. staff.

S.D.  
R R R R R R R L L L L L L L L

T.D.  
R R R R R R R L L L L L L L L

T.D.  
R R R R R R R L L L L L L L L

B. L.  
R R R R R R L L L L L L L L

B. L.  
R R R R R R L L L L L L L L

Cym.  
Crash/Choke Crash/Choke

25

S.D.

R RR RR L LL LL R RR RR L LL LL R

T.D.

R RR RR L LL LL R RR RR L LL LL R

T.D.

R RR RR L LL LL R RR RR L LL LL L

B. L.

RR RR R LL LL L RR RR R LL LL L R

B. L.

RR RR R LL LL L RR RR R LL LL L R

Cym.

Sizz-uck Cr.---Ch. Cr/Ch

28

S.D. 

*f*  
 R R R R R R R R R R L L L L L L L L  
 Triple Beat: 92bpm, 102bpm

T.D. 

*f*  
 R R R R R R R R R R L L L L L L L L  
 Triple Beat: 92bpm, 102bpm

T.D. 

*f*  
 R R R R R R R R R R L L L L L L L L

B. L. 

*f*  
 R R L R R L R R L R R L L R L L R L L R L L  
 Triple Beat: 92bpm, 102bpm

B. L. 

*f*

Cym. 

**Triple Beat: 92bpm, 102bpm**

Sizz-uck

Sizz-uck



30

S.D.

R R R R R R L L L L L L R R R R R R L L L L L L

T.D.

R R R R R R L L L L L L R R R R R R L L L L L L

T.D.

R R R R R R L L L L L L R R R R R R L L L L L L

B. L.

R R L R R R L L R L L L R L R L R L R L R L R L

B. L.

Cym.

Sizz-uck

Sizz-uck

32

S.D.  
R R R R R R R R L L L L L L L L

T.D.  
R R R R R R R R L L L L L L L L

T.D.  
R R R R R R R R L L L L L L L L

B. L.  
R L R R L R R L R R L R L R L L L

B. L.

Cym.  
Crash/Choke Crash/Choke

34

S.D.    $\frac{2}{4}$

T.D.    $\frac{2}{4}$

T.D.    $\frac{2}{4}$

B. L.    $\frac{2}{4}$

B. L.   $\frac{2}{4}$

Cym.    $\frac{2}{4}$

36

S.D.

R

*mf*

R L R L R L R L R L R L R L R L R L R L R L  
 Triplet Diddle: 132bpm, 144bpm, 160bpm

T.D.

R

*mf*

R L R L R L R L R L R L R L R L R L R L R L  
 Triplet Diddle: 132bpm, 144bpm, 160bpm

T.D.

R

*mf*

R L R L R L R L R L R L R L R L R L R L R L

B. L.

R

*mf*

R L R L R L R R R R L R L R L R R R  
 Triplet Diddle: 132bpm, 144bpm, 160bpm

B. L.

Cym.

Cr/Ch

Taps

Taps

Triplet Diddle: 132bpm, 144bpm, 160bpm

39

S.D.

R L R L R L R L R L R L R L R L R L R L

T.D.

R L R L R L R L R L R L R L R L R L R L

T.D.

R L R L R L R L R L R L R L R L R L R L

B. L.

R L R L R L R L R L R L R R R R R R

B. L.

Cym.

Taps

41

S.D.

R L R L R L R L R L R L R L R L R L R L R L

T.D.

R L R L R L R L R L R L R L R L R L R L R L

T.D.

R L R L R L R L R L R L R L R L R L R L R L


B. L.

R L R L R L L L R L R L R L L L L

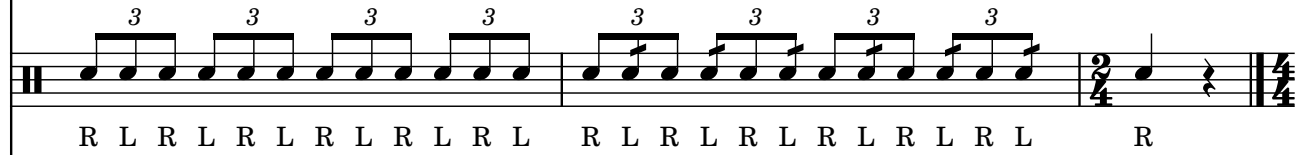
B. L.

Cym.

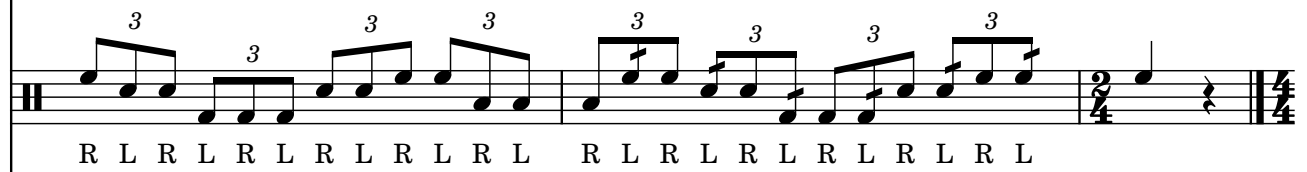
43

S.D. 

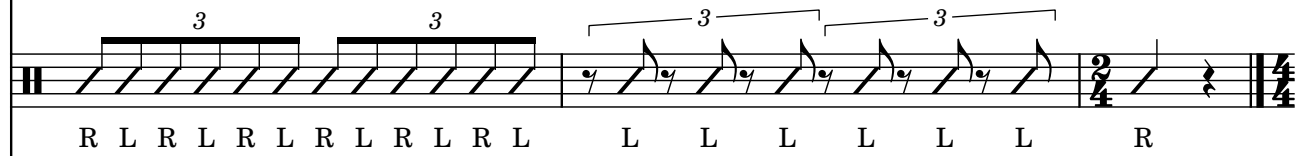
R L R L R L R L R L R L R L R L R L R L R L R

T.D. 

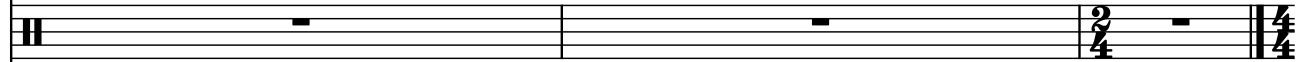
R L R L R L R L R L R L R L R L R L R L R L R

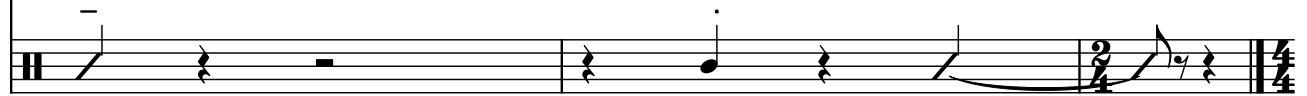
T.D. 

R L R L R L R L R L R L R L R L R L R L R L R

B. L. 

R L R L R L R L R L R L L L L L L R

B. L. 

Cym. 

Z-sching

Hi-Hat

Sizz-uck

46

S.D. 

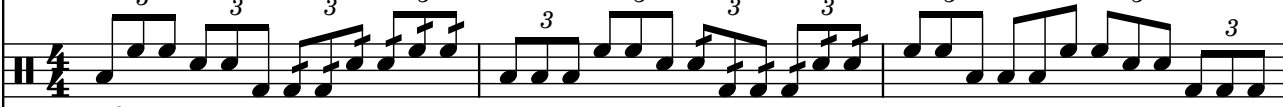
*mf*

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

T.D. 

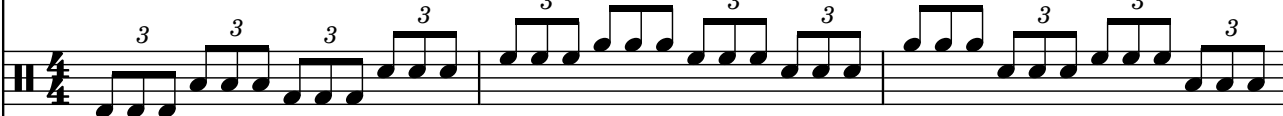
*mf*

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

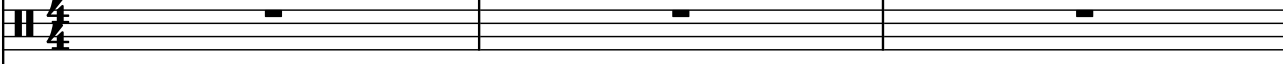
T.D. 

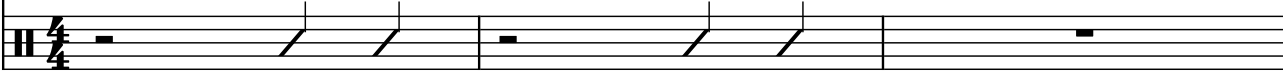
*mf*

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

B. L. 

*mf*

B. L. 


Cym. 


Taps

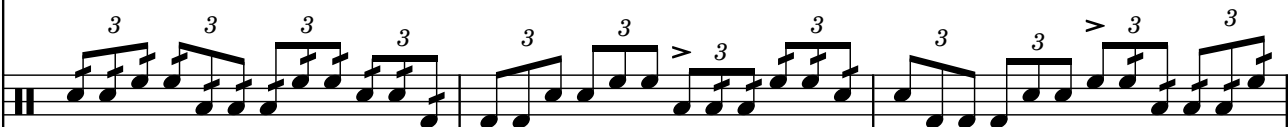
Taps


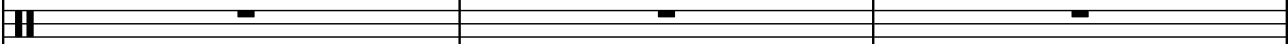


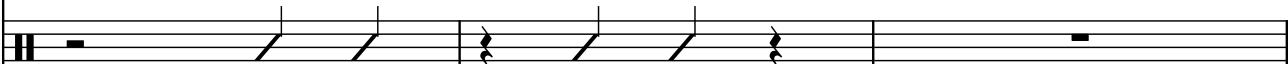
49

S.D.    
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

T.D.    
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

T.D.    
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

B. L.    
 B. L. 

Cym.    
 Taps

52

S.D.    
 R L R L R L R L R L R L R L R L R L R L R L R

T.D.    
 R L R L R L R L R L R L R L R L R L R L R L R

T.D.    
 R L R L R L R L R L R L R L R L R L R L R L R

B. L.    
 R L R L R L R L R L R L R L R L R L R L R L R

B. L. 

Cym.    
 Z-sching Hi-Hat Sizz-uck

Excerpt: 120-128 bpm

55

S.D.   
 R l r r L r r L R R l l r r L R r l R l R ll rr L R rr ll rr ll R

Excerpt: 120-128 bpm

T.D.   
 R l r r L r L r R l l r r L R R l r l R ll rr L R l l r r L

T.D.

Excerpt: 120-128

B. L.   
 f mp f

B. L.

Excerpt: 120-128

Cym.   
 f Crash mp Hi-Hat f Sizz-uck Sizz-uck

57

S.D.   
 R r L l r l R l l R l l R L R l r L r l R r L R L R L

T.D.   
 L r r L r r L R l R l L R l R l R r L R L R L

T.D.

B. L.   
 mf f

B. L.

Cym.   
 f Crash p f Crash

59

S.D.  
R  
R l r r l l R r r L l l R L R R L

T.D.  
R  
L L rr L L rr L R  
R L R R L

T.D.

B.L.  
3 3 3 3  
3 3

B.L.

Cym.  
Crash/Choke Taps Crash

61

S.D.  
R ll rr ll rr ll rr ll rr L r l r l r l r L R L B  
ff

T.D.  
R ll rr ll rr ll rr ll rr L r l r l r l r L R L B  
ff

T.D.

B.L.  
3 3 3 3  
3 3  
ff

B.L.

Cym.  
Crash/Choke ff