

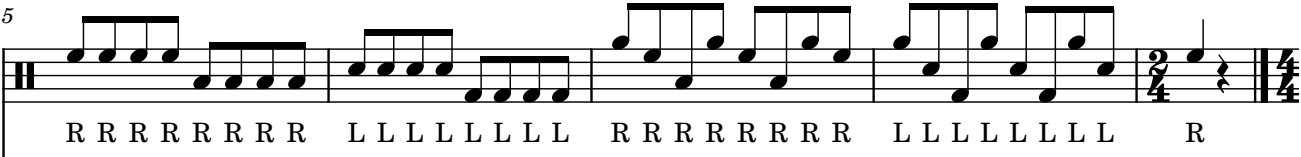
Tenor Drums

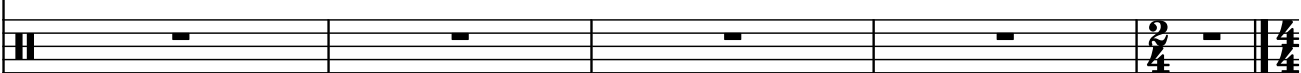
CSU Drumline Audition/Warmup Packet 2025


Shilo Stroman, Ellis Byrd

Tenor Drums 
R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L
8s: 112bpm at f, 132bpm at mf and 144 at p

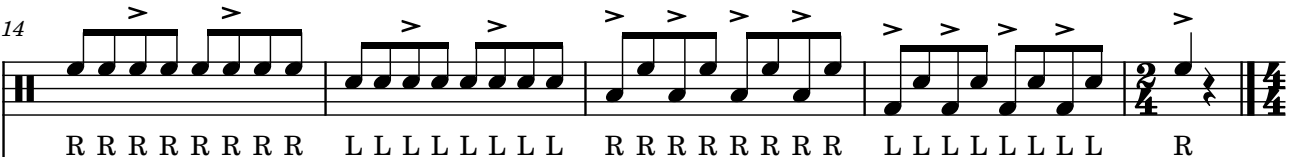
Tenor Drums v.2 

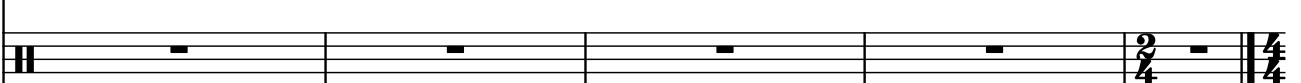
5 
R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R

T.D. 

10 
R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L
Accent/Tap: 86bpm, 102bpm f accent height and p tap height

T.D. 

14 
R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R

T.D. 

19

T.D.

f
 RR RR RR RR RR R LL LL LL LL L L RR RR R LL LL L
Double Beat: 92bpm, 102bpm

T.D.

f
 RR RR RR RR RR R LL LL LL LL L L RR RR R LL LL L

22

T.D.

RR RR R LL LL L R RR RR RR RR R L LL LL LL LL L

T.D.

RR RR R LL LL L R RR RR RR RR R L LL LL LL LL L

25

T.D.

R RR RR L LL LL R RR RR L LL LL R

T.D.

R RR RR L LL LL R RR RR L LL LL L

28

T.D.

f
 RRR RRR RRR R R LLL LLL LLL L L RRR RRR LLL LLL
Triple Beat: 92bpm, 102bpm

T.D.

f
 RRR RRR RRR R R LLL LLL LLL L L RRR RRR LLL LLL

31

T.D. RRR RRR LLL LLL R RRR RRR RRR R L LLL LLL LLL L

T.D. RRR RRR LLL LLL R RRR RRR RRR R L LLL LLL LLL L

34

T.D. R RRR RRL LLL LL R RRR RRL LLL LL R

T.D. R RRR RRL LLL LL R RRR RRL LLL LL R

37

T.D. *mf* RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

Triplet Diddle: 132bpm, 144bpm, 160bpm

T.D. *mf* RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

40

T.D. RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

T.D. RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

43

T.D.

R L R L R L R L R L R L R L R L R L R L R

T.D.

R L R L R L R L R L R L R L R L R L R L R L

46

T.D.

mf

R L R L

T.D.

mf

R L R L

49

T.D.

R L R L

T.D.

R L R L

52

T.D.

R L R L R L R L R L R L R L R L R L R L R L R

T.D.

R L R L R L R L R L R L R L R L R L R L R L

Excerpt: 120-128 bpm

55

T.D. *f* *mp* *f* *mf* *f*

R l r r L r L r R l l r r L R

T.D.

58

T.D. *f* *mp* *f* *mf* *f*

R l R l R r L R L R L R

T.D.

62

T.D. *ff*

r l r l r L R L B

T.D.